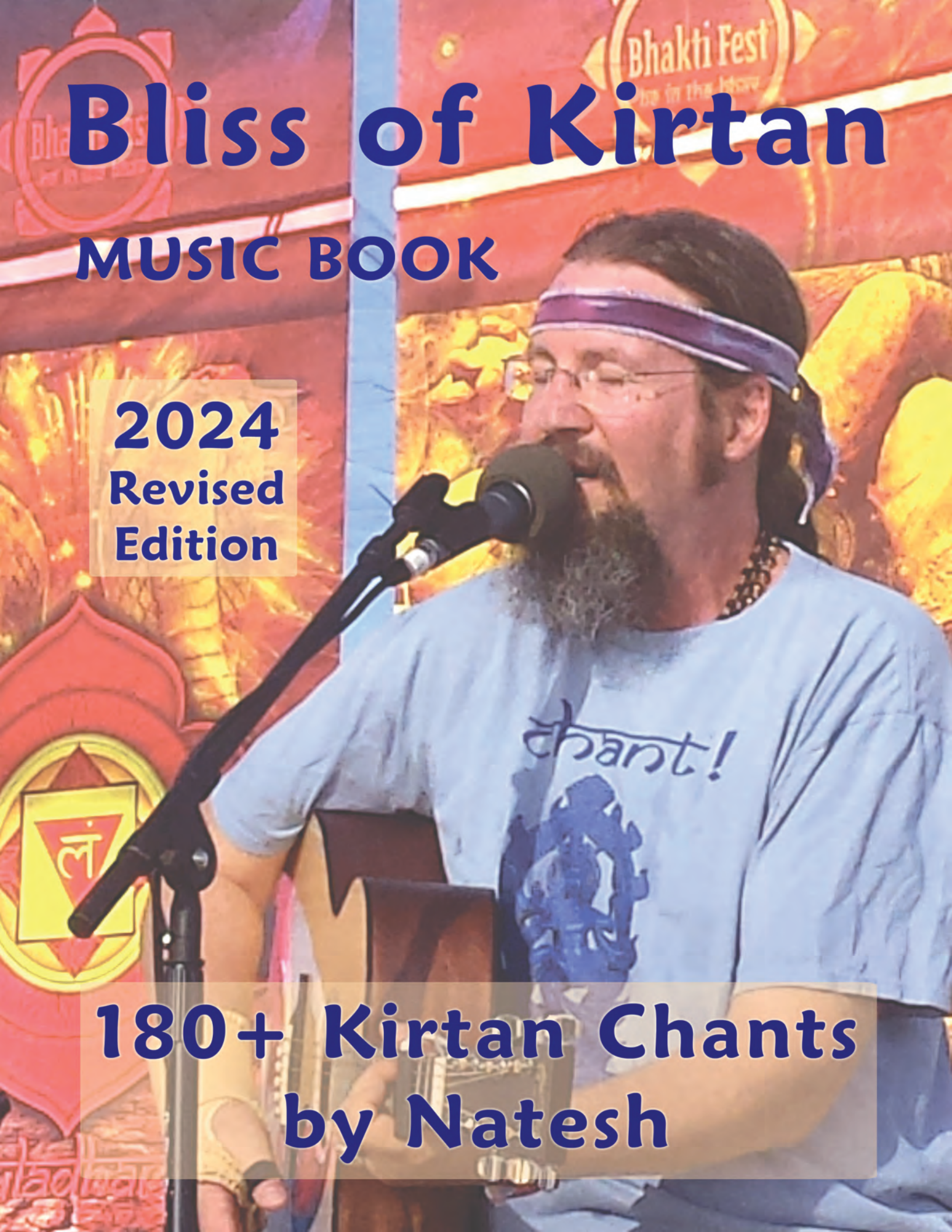


# **Bliss of Kirtan**

## **MUSIC BOOK**

**2024**  
**Revised**  
**Edition**

**180+ Kirtan Chants**  
**by Natesh**



*2024 Revised Edition*

# Bliss of Kirtan

## 180+ Kirtan Chants

*by Natesh*

### Acknowledgements

I am most grateful to the teachers of the Vedic tradition that I have had the great blessing to learn from and be in the presence of for over four decades: starting with Baba Muktananda, then his successors, Swamis Chidvilasananda and Nityananda, then Ammachi (Mata Amritanandamayi), and finally, since 2016, Mohanji. Without their benevolent grace and the opportunity to do *sadhana* under their auspices, I would no doubt be lost. The chants in this collection are inspired by my connection to these masters - these embodiments of Divine Love - and the grace of awakened *kundalini*. My heartfelt thanks to my wife, Monnie, and all the other *kirtan wallahs*, past and present, who have helped me lead kirtan in Sedona and elsewhere since 2004. Heartfelt thanks also to everyone who has attended any program in which I have had the great blessing to offer kirtan, whether live or, in recent years, online. Finally, I *pranam* to the Absolute, in its Formlessness and all its Divine Forms, without which there would be no Existence.

Please visit [nateshkirtan.com](https://nateshkirtan.com).

Please note the edition date at the upper right corner of this title page. The latest version can always be found at the following link:

<https://nateshkirtan.com/bliss-of-kirtan-music-book>

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# ‘I’d Rather Be Chanting’

Kirtan - a form of ecstatic devotional chanting - is a powerful and transformational spiritual practice that is a central component of *bhakti* yoga, the yoga of devotion. Chanting the Divine Name is considered the easiest path to *moksha*, or liberation, in this age of *Kali Yuga*. Kirtan opens the heart, purifies the entire being and the surrounding atmosphere, and stills the mind for meditation.

The Great Beings have known about the power of chanting for millennia, and present-day masters still stress the importance of this transformational practice to their devotees. My first Guru, Baba Muktananda, through whom I first experienced the bliss of kirtan, said:

*"Chanting opens the heart and makes love flow within us. It releases such intoxicating inner bliss that simply through the nectar it generates, we can enter the abode of the Self."*

Putting it a somewhat more vernacular way, chanting feels really, really good and it's good for you, too!

I've now been chanting in this tradition for over 40 years and still dearly love to chant the Divine Name! From my first experience of chanting in this tradition in 1979, I have loved to chant and listen to chants.

And while I composed my first chant almost that long ago, all but a couple of these chants were composed between early 2004 and the present. After a few months during which numerous chants were ‘downloading’ through me in 2004, I started leading kirtan in Sedona in June of that year in order to share my love of chanting with the community. I have since led over 700 kirtan events in Sedona in addition to chanting at BhaktiFest and other festivals and programs in the USA, India and Europe since then. Since beginning in 2020, I've also offered well over 200 kirtan programs online.

If you haven't done so already, may you soon discover the bliss of kirtan! If you don't have the opportunity to chant on a regular basis in your area, I hope you'll consider creating one. This book can help get you started.

Happy chanting!

## About the Chants in this Book

The chants range from simple to more complex, and from more of a yearning nature to a more celebratory one. They are directed to the many Divine Names, and with the exception of the new section of chants to Mohanji and the Guru Mandala (lineage) at the end of the book, they are not directed to any particular teacher or guru in the Vedic tradition, so devotees of many different paths can enjoy chanting them together. There are chants for Devi (the Goddess in her many forms, such as Durga and Mahalakshmi), and for Shiva, Ganesh, Krishna, Rama and more. Some of the chants are well known mantras or *shloks* that don't fit neatly into one of those



categories. All are presented in standard Western music notation with suggested chord accompaniment.

Please note that I have not attempted to adhere to the rigorous melodic compositional requirements of the Indian *raga* system, with which I have no expertise anyway, so instead I have allowed the free flow of whatever musical inspiration Source had in mind for me as I was in the process of composing a chant. There is a variety of major and minor keys and of different meters (time signatures), although most chants are written in what is known as Common, or 4/4, time in Western nomenclature.

I really love to use the guitar to accompany chants because, in addition to being the instrument with which I am most experienced, it's relatively easy and can simultaneously add a rhythmic element and some 'color' via the guitar chords. I like to keep the chords simple, so that it is less taxing to play for a long time and the chord changes are easier when the chant gets fast, and many times that is accomplished through the use of a guitar capo.

The pitch range is meant to be comfortable for most people, reaching from a low G to a d' (about an octave and a half above). Actually, only a couple of chants go below A or above c'. I utilize a number of different keys to meet the triple goals of melodic interest, keeping in the vocal range and having simple guitar chords to accompany the chants (using a capo as needed).

## ***The 2022 / 2023 Revised Editions***

The 2022 edition was the first major revision of this book of chant compositions since 2014, with close to 50 new chants added, including an entirely new section at the end devoted to chants to Mohanji and the Guru Mandala (lineage) of his tradition. I also removed (i.e., 'retired') a number of chants from the previous edition that I felt were not up to par with the other chants in the book. There were also some changes to the information presented in the Index and a number of corrections, key changes, etc. The 2023 Revised Edition added two more new chants and has more corrections. It will continue to be updated with new links for my new YouTube series of videos that will eventually encompass all the chants.

## **Introduction to the Sheet Music**

The purpose of this section is to give some tips on using the sheet music in this book. The music for each chant is shown in traditional Western notation, and the words and suggested chords are also shown. When simpler guitar chords can be played using a guitar capo, those adjusted chords are also listed as well as the guitar fret number at which to place the capo (which is the 3rd fret in the vast majority of cases). If there are no guitar chords specifically listed with the capo at a particular fret, then the chords are the same for guitar, piano or whatever. A Guitar Chord Diagrams page follows for those less familiar with guitar chords.

In most cases the guitar chords with capo are in a separate row above the actual chords to the chant and are shown in italics. Sometimes to save space the guitar chords are listed in line with the main chords, separated by a slash and still italicized, with an indication in the upper left corner of which fret the capo is placed on. (For instance, with a capo listed as being at the third

fret and an C minor chord in the chant you would see "Am / Cm" when the chords are listed in the same row above the music.)

There are other uses of standard music notation including repeat marks, alternate endings and so forth which may be best learned if you are not familiar with them by simply listening to the chant, but I have annotated a sample sheet music below for a number of these elements. Typically, there is also an indication of how many times a particular musical section is repeated to the right of the end of each section (unless there is an alternate ending for that section, in which case the number of repetitions are given in the alternate endings for the section). The chants typically have a call and response followed by another call and response for each section (a total of 2 calls and 2 responses) which is noted as "4x" to repeat the music a total of 4 times.

For convenience, I also show section numbers and brackets on longer sections to show that all those measures represent one section of music. Finally, below the music on the left is an indication of what note I recommend be used for any drone instrument. Usually, it is the same as the first actual chord of the chant but not always. Again, the annotated music below references these elements. One element that is not depicted is "D.C. (or cont.)" (and sometimes "D.S." which is similar), which means to return to the beginning or optionally continue to the next section that is done only occasionally rather than every pass through the chant. A few chants have "port." next to a line between notes, meaning "portamento" which is a gliding of pitch between those notes.

There are also a few chants where there are alternative sections, labeled "Alt" under the section number. These are mostly changes in melodies (and maybe chords) that I do on occasion as an alternative to the standard music for that section number, but may be other changes in which case there is normally a note to that effect.

**Durga He Durga**

The sheet music is titled "Durga He Durga". It features two systems of music, each with a treble and bass staff. The first system is labeled "1" and the second "2". Above the first system, a bracket indicates "SECTION 1" and a "CAPO FRET" of 3rd is noted. The music begins with a "BEGIN REPEAT" mark. Chords are indicated above the notes: Am, Cm, G, Bb, Am, Cm. The lyrics are "Dur - gaa He Dur - gaa". The second system is labeled "2" and has a "SECTION BRACKET" below it. It starts with a "5" measure and ends with a "4x" repeat mark. Chords are Am, Cm, G, Bb, Am, Cm. The lyrics are "Ja - na - ni Ja - yaa Maa - taa". The third system is labeled "9" and "13" and has a "SECTION BRACKET" below it. It starts with a "9" measure and ends with a "4x" repeat mark. Chords are Am, Cm, Em, Gm, D, F, Am, Cm. The lyrics are "Dur - gaa Sat - ya - ru - paa Vish - va - ru - paa Chin - ma - yi". A legend on the right indicates "GUITAR CHORDS" (G, Bb) and "STANDARD CHORDS" (Am, Cm, Em, Gm, D, F). A "DRONE NOTE" is indicated as "Drone: C". The text "by Natesh" is at the bottom right.

CAPO FRET  
Capo 3rd  
BEGIN REPEAT  
GUITAR CHORDS  
STANDARD CHORDS  
G  
Bb  
Am  
Cm  
Dur - gaa He Dur - gaa  
END REPEAT  
4x  
Ja - na - ni Ja - yaa Maa - taa  
SECTION 1  
NUMBER OF REPETITIONS  
9  
13  
SECTION BRACKET  
Drone: C  
DRONE NOTE  
by Natesh

# GUITAR CHORD DIAGRAMS FOR THE CHANTS

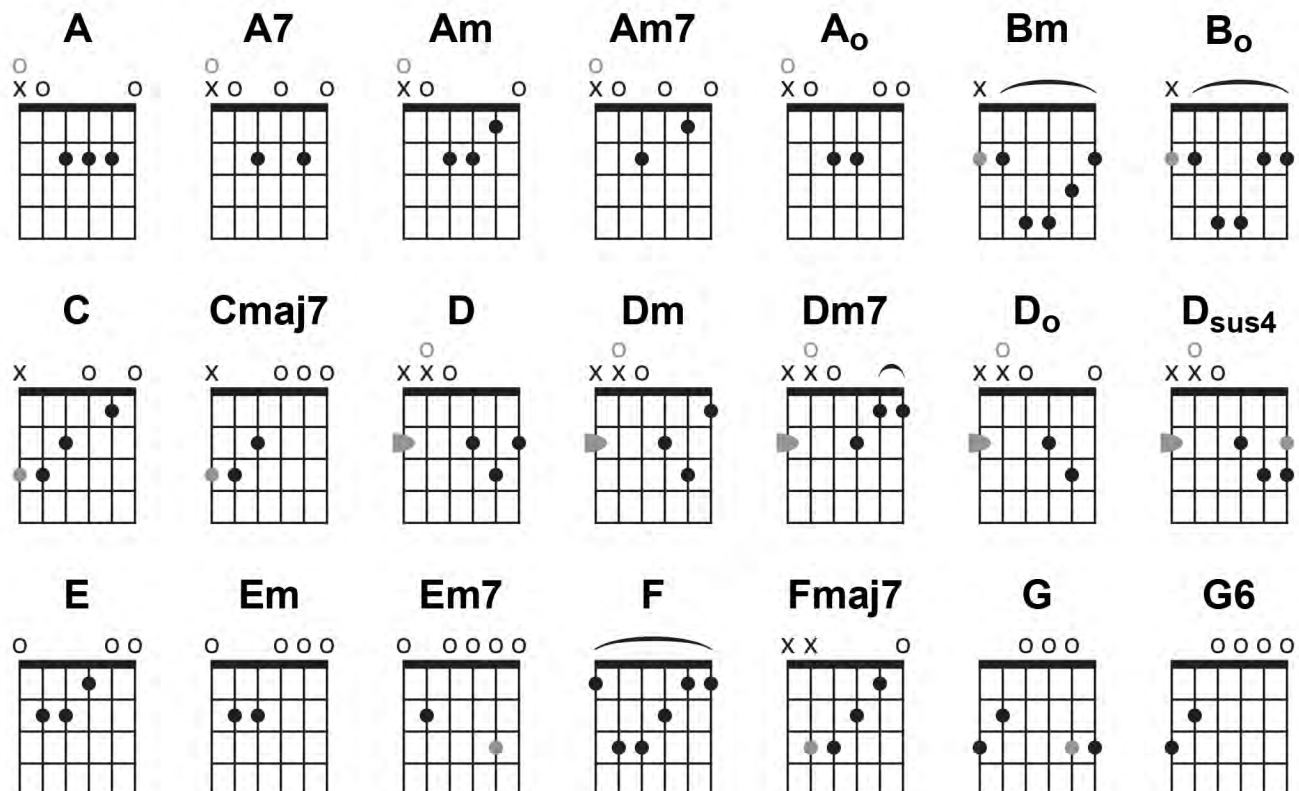
I love the sound of the guitar in chanting, and I consciously keep the chords in my chants simple while also allowing for harmonic interest. Simple chords make it possible to play a chant at a much faster speed while still making the necessary chord changes with proper timing for faster tempos.

In total for all of the chants in this book, I utilize only the 21 guitar chords illustrated in the diagrams below, assuming a guitar capo is used where indicated in the chants. Typically, each chant only uses a few chords, even as few as two. I've been told that the chord names with a subscripted "o" (for "open") are not the correct names but that's how I learned them and it simply means the string that would produce the 3rd in the chord (major or minor) is left open (resulting in interval of a 9th, for those that are curious).

If you are not familiar with reading a this type of chord diagram, here are a few tips. View them as if you are looking at the end of the guitar neck closest to the "nut," where the strings cross from the fretboard toward the machine heads used for tuning. The nut is represented by the thicker line. (It also represents the capo if one is being used in a particular chant, with the capo of course positioned just behind the indicated fret.) The low E string is on the left and the high E string is on the right, and standard tuning is assumed throughout. An "x" marks a string that is not played while an "o" indicates a string that is played open. The black dots show finger placement at the appropriate combination of string and fret.

Most fingerings are obvious, but the important thing is to find something that works, because the best fingering will also depend on such factors as what chords come before and after the one in question in a progression or whether particular fingers need a break from being overused. The curved line you see in a few chords (like a "parenthesis" on its side) represents a bar across two or more strings with the forefinger. Bar chords are more tiring when playing for a long time, so I don't use them very often.

I've modified the traditional diagrams somewhat, while maintaining the integrity of the standard chords. The gray dots and gray "o's" show alternative finger placements and strings that can be played open, respectively. This can yield a fuller sound and less concern about strumming through all (or more of) the strings without concern about getting a "wrong" note. The gray "half-ellipse" that shows on the low E string in the various D chords represents the option of wrapping the thumb around to the fretboard to place it before the second fret. This is a common technique on narrower-neck guitars to get all six strings sounding on a D chord (including the optional open A string).



# **THE MUSIC**



# Index to the Music by Category

This Index lists all the chants by category, as they appear in alphabetical order within that section. (The 2 new chants in the 2023 Revised Edition are italicized.) The “Pg” column lists the specific page number for the sheet music for each chant (and category). The “Link(s)” column (with 4 “sub-columns”) gives up to 4 online links to samples of the chant. The ‘codes’ for the links are FB (Facebook), NK (my website ‘store’, which are all the same link), SC (SoundCloud) and YT (YouTube). The first 2 sub-columns are wider in order to give a time mark for links where multiple chants are found in the same video. (For example, “FB(8:15)” would mean that chant starts at about the 8:15 mark in that linked video.)

The first sub-column is for links to Facebook videos (“FB”) of my own online kirtan sessions or a new YouTube video series (“YT”) which will eventually replace the FB links. It has a link for every chant and is always the most recent version of a chant which matches the music in the book. Any links labeled FB2 are from videos on Facebook with a full group kirtan. (There are also a couple FB3 links that don’t fit the other 2 categories.) The YouTube links have the most “sub-categories” with YT the new and growing series and YT1 an older series of about 50 videos I did some years ago. YT2 are fully produced recordings (e.g., from my *Bliss of Kirtan* or *He Mere Mohanji* albums), YT3 are from group kirtan, and YT4 are other (such as simple recordings I did myself and set to video).

The “Df” column shows an indication of degree of difficulty, which is certainly somewhat subjective, but can be somewhat useful in considering what chants are easier than others when you are just getting started. I’ve taken into consideration number of parts, rhythmic variations, occasional parts, complexity of words and so forth in reaching these classifications. The scale is, roughly: 1 = Simple, 2 = Pretty Easy, 3 = Moderately Difficult, 4 = More Difficult, 5 = Most Difficult. If the more complex words don’t phase you, such as those in *Tvameva Mata* or *Purnamadah Purnamidam*, for instance, you are likely to rate the degree of difficulty differently.

The “Dr” column indicates the fundamental note for any drone (i.e., ‘Sa’ in the Indian *sargam* system). The “#/b?” column indicates the number of sharps or flats, if any (and “na” indicates no sharps or flats). Finally, the “TS” column specifies the time signature, as that is typically expressed in Western music. (“Mix” in this column means the time signature changes.)

CHANT CATEGORY / NAME	Pg	Link(s)				Df	Dr	#/b?	TS
<b>GANESHA</b>	15								
Gananatha Gananatha	16	<a href="#">FB(8:45)</a>	<a href="#">FB2</a>			4	G	1#	4/4
Ganapati Ganapati Jay Jay Ganesha	17	<a href="#">FB(10:29)</a>	<a href="#">YT3</a>			3	D	1b	4/4
Ganapati Ganapati Sharanam Ganesha	18	<a href="#">FB(11:17)</a>				4	C	1b	4/4
Ganapati Ganesha Sharanam	19	<a href="#">FB(8:25)</a>	<a href="#">YT1</a>			3	C	3b	4/4
Ganesha Ganesha Jay Jay Ganesha	20	<a href="#">FB(9:33)</a>	<a href="#">YT1</a>			4	G	2b	3/4
Ganesha Jay	21	<a href="#">FB(7:51)</a>	<a href="#">FB2(1:49)</a>			2	G	2b	3/4
Ganesha Namoh Namah	22	<a href="#">FB(10:28)</a>				4	A	1#	4/4
Ganesha Sharanam	23	<a href="#">FB(10:07)</a>	<a href="#">YT1</a>			2	D	na	4/4
Ganesha Sharanam Jay Jay Shri Ganesha	24	<a href="#">FB(12:36)</a>				3	G	2b	4/4
Ganesha Sharanam Sharanam Ganesha	25	<a href="#">FB(6:18)</a>	<a href="#">YT2</a>	<a href="#">YT3</a>	<a href="#">SC</a>	4	C	1b	4/4

CHANT CATEGORY / NAME	Pg	Link(s)				Df	Dr	#/ b?	TS
Jay Ganesha Shri Ganesha	26	<a href="#">FB(10:32)</a>	<a href="#">YT1</a>			4	C	1b	4/4
Jay Jay Ganesha Namoh Namah	27	<a href="#">FB(12:51)</a>	<a href="#">YT1</a>			4	Bb	2b	4/4
Jay Jay Ganesha Sharanam Ganesha	28	<a href="#">YT</a>	<a href="#">FB2(2:04)</a>			4	G	3b	4/4
Jay Shri Ganesha Sharanam Ganesha	29	<a href="#">FB(6:03)</a>				4	C	1b	5/4
Om Gam Ganapataye Namaha	30	<a href="#">FB(12:32)</a>	<a href="#">YT3</a>			2	A	na	4/4
Sharanam Ganesha Jay Ganesha Om	31	<a href="#">FB(11:11)</a>	<a href="#">YT4</a>			4	C	3b	4/4
Shri Ganapati Ganapati Om	32	<a href="#">FB(9:22)</a>				5	E	1#	3/4
Shri Ganesha Sharanam	33	<a href="#">FB(10:14)</a>	<a href="#">YT1</a>			3	C	3b	4/4
Vakratunda Mahakaya	34	<a href="#">FB(15:21)</a>	<a href="#">FB2(28:17)</a>	<a href="#">YT2</a>	<a href="#">SC</a>	4	G	2b	4/4
<b>DEVI</b>	35								
Amba Amba Ma	36	<a href="#">FB(48:21)</a>				4	E	1#	4/4
Ambe Ambe Mata Jagadambe	36	<a href="#">FB(51:26)</a>	<a href="#">YT1</a>			1	F	1b	4/4
Devi Devi	37	<a href="#">FB(30:39)</a>	<a href="#">FB2</a>			3	A	na	6/8
Devi Devi Jay Shri Devi	38	<a href="#">FB(29:38)</a>				4	A	na	4/4
Devi Ma	39	<a href="#">FB(57:17)</a>				4	G	2b	6/8
Devi Mahadevi Jay	40	<a href="#">FB(32:17)</a>				4	C	3b	4/4
Durga He Durga	41	<a href="#">FB(33:00)</a>	<a href="#">YT1</a>			3	C	2b	4/4
Durga Jaya Mata Om	42	<a href="#">FB(22:53)</a>				4	C	3b	5/4
Durga Mahalakshmi Sarasvati Ma	43	<a href="#">FB(9:44)</a>				2	C	1b	4/4
He Kali He Ma	44	<a href="#">FB(30:01)</a>				3	C	1b	4/4
He Ma Durga	45	<a href="#">FB(48:22)</a>	<a href="#">YT2</a>	<a href="#">SC</a>		4	A	na	4/4
He Mata Kali	46	<a href="#">FB(8:11)</a>	<a href="#">YT3</a>			4	E	na	4/4
Jagadambe Ma Jay Jay Ma	47	<a href="#">FB(48:06)</a>	<a href="#">YT1</a>			3	C	2b	4/4
Jagadishvari	48	<a href="#">FB(53:32)</a>	<a href="#">YT1</a>			4	G	2b	4/4
Jay Jay Jagadambe Jay Jay Ma	49	<a href="#">FB(9:01)</a>				2	G	na	4/4
Jay Jay Ma Jagadambe Ma	50	<a href="#">FB(26:42)</a>				4	E	1#	4/4
Jay Jay Ma Kali Ma	51	<a href="#">FB(12:20)</a>				2	C	3b	4/4
Jay Ma Shri Lalita	52	<a href="#">FB(27:48)</a>				5	D	1b	6/8
Jaya Jagadamba Mahadevi Ma	53	<a href="#">FB(32:11)</a>	<a href="#">YT1</a>			4	C	3b	6/8
Jaya Jaya Mahalakshmi	54	<a href="#">FB(30:09)</a>	<a href="#">FB2</a>	<a href="#">YT3</a>		3	A	na	4/4
Kali Kali Kali	55	<a href="#">FB(54:18)</a>				4	Bb	2b	4/4
Kali Kali Ma	56	<a href="#">FB(6:05)</a>				3	A	1#	4/4
Kali Ma	57	<a href="#">FB(1:12:02)</a>	<a href="#">FB2</a>	<a href="#">YT1</a>		2	G	na	4/4
Ma Ma Jay Ma	58	<a href="#">FB(11:37)</a>				1	F	2b	3/4
Mahadevi Ma Jay Jay Ma	59	<a href="#">FB(9:11)</a>				4	E	na	4/4
Mahalakshmi Namostute	60	<a href="#">FB(33:42)</a>				1	F	2b	3/4
Mata Devi Jay Jay Mata	61	<a href="#">FB(53:46)</a>				4	Bb	2b	4/4
Mata Om Mata Jaya	62	<a href="#">FB(53:49)</a>	<a href="#">YT1</a>			3	C	1b	4/4

CHANT CATEGORY / NAME	Pg	Link(s)				Df	Dr	#/ b?	TS
Om Hreem Dhum Durgaye Namoh Namaha	63	<a href="#">FB(37:14)</a>				2	G	na	4/4
Om Kali Ma	64	<a href="#">YT</a>				2	G	1#	4/4
Om Kali Om	65	<a href="#">FB(16:10)</a>	<a href="#">YT1</a>			2	F	3b	4/4
Om Namoh Kali Durga	66	<a href="#">FB(32:49)</a>	<a href="#">FB2(1:29:34)</a>			2	Bb	3b	4/4
Om Parashaktye Namaha	67	<a href="#">FB(34:09)</a>	<a href="#">YT1</a>			2	C	3b	4/4
Om Shri Mahalakshmye Namaha	68	<a href="#">FB(6:44)</a>	<a href="#">FB2(25:11)</a>			4	C	3b	3/4
Parvati Shankari	69	<a href="#">FB(11:30)</a>				4	A	1#	4/4
Shambhavi Shankari	70	<a href="#">FB(36:09)</a>				5	C	3b	3/4
Shri Mata	71	<a href="#">FB(48:19)</a>	<a href="#">FB2</a>	<a href="#">YT1</a>		4	C	3b	4/4
Shri Mata Kali Shri Ma Durga	72	<a href="#">FB(25:46)</a>	<a href="#">FB2(2:00:14)</a>			4	A	na	3/4
<b>KRISHNA &amp; RAMA (and Their Beloveds)</b>	73								
Bhagavan	74	<a href="#">FB(9:21)</a>				3	G	na	4/4
Bolo Hare Krishna Hare	75	<a href="#">FB(48:43)</a>	<a href="#">YT1</a>			4	E	1#	4/4
Bolo Ram	76	<a href="#">FB(28:44)</a>	<a href="#">FB2(18:03)</a>	<a href="#">SC</a>		4	G	1b	4/4
Govinda Gopala Krishna Hare	77	<a href="#">FB(30:26)</a>				3	G	na	4/4
Govinda Govinda Govinda Jay Jay	78	<a href="#">FB(56:46)</a>				2	C	1b	4/4
Govinda Jaya Jaya	78	<a href="#">FB(48:12)</a>	<a href="#">YT1</a>			2	D	1b	4/4
Hare Krishna Mantra (Enchanting)	79	<a href="#">FB(10:39)</a>	<a href="#">FB2(30:58)</a>	<a href="#">YT2</a>	<a href="#">SC</a>	3	C	1b	3/4
Hare Krishna Mantra (Exuberant)	80	<a href="#">FB(55:28)</a>	<a href="#">FB3</a>	<a href="#">YT1</a>		4	G	2b	4/4
Hare Krishna Mantra (Grand)	81	<a href="#">FB(49:33)</a>				4	G	1b	4/4
Hare Krishna Mantra (Inspiring)	82	<a href="#">FB(48:02)</a>	<a href="#">FB2(11:46)</a>			4	C	3b	4/4
Hare Krishna Mantra (Joyous)	83	<a href="#">FB(48:49)</a>	<a href="#">FB2(1:43:39)</a>			3	G	1b	4/4
Hare Krishna Mantra (Jubilant)	84	<a href="#">FB(29:10)</a>				2	C	2b	3/4
Hare Krishna Mantra (Lively)	85	<a href="#">FB(9:18)</a>				4	G	na	4/4
Hare Krishna Mantra (Majestic)	86	<a href="#">FB(35:28)</a>				2	C	1b	4/4
Hare Krishna Mantra (Moving)	87	<a href="#">FB(29:39)</a>				4	C	3b	3/4
Hare Krishna Mantra (Yearning)	88	<a href="#">FB(34:35)</a>	<a href="#">YT1</a>			3	A	na	4/4
Hari Bol Shri Krishna	89	<a href="#">FB(8:52)</a>				2	E	1#	4/4
He Bhagavan He Mere Bhagavan	90	<a href="#">FB(30:09)</a>	<a href="#">YT1</a>			3	D	1#	6/8
He Gopala	91	<a href="#">FB(38:33)</a>				2	F	2b	4/4
Jay Bajarangi Hanuman	92	<a href="#">FB(53:29)</a>	<a href="#">FB3</a>			3	F	2b	4/4
Jay Jay Sita Jay Jay Ram	93	<a href="#">FB(31:02)</a>				2	A	na	3/4
Jay Shri Krishna Jay Bhagavan	94	<a href="#">FB(10:57)</a>				3	E	1#	3/4
Jay Shri Krishna Radharamana Hari	95	<a href="#">FB(1:21:57)</a>				4	C	1b	4/4
<i>Jay Shri Radhe</i>	96	<a href="#">YT</a>				4	F	2b	6/8
Jay Vitthal Jay Jay Vitthal	97	<a href="#">FB(51:27)</a>	<a href="#">FB2(2:27:50)</a>			1	A	na	4/4
Jaya Jaya Radha	97	<a href="#">FB(47:28)</a>				2	C	1b	4/4
Jaya Jaya Shri Bhagavan	98	<a href="#">FB(12:04)</a>	<a href="#">FB2</a>	<a href="#">YT1</a>		4	G	1b	4/4

CHANT CATEGORY / NAME	Pg	Link(s)				Df	Dr	#/ b?	TS
Jaya Narayana Jaya Om	99	<a href="#">FB(50:20)</a>				2	Eb	3b	4/4
Krishna Bhagavan	100	<a href="#">FB(50:47)</a>	<a href="#">FB2</a>			1	E	1#	4/4
Krishna Gopal	100	<a href="#">FB(6:57)</a>	<a href="#">YT1</a>			1	A	na	4/4
Krishna Govinda Gopala	101	<a href="#">FB(52:40)</a>	<a href="#">YT1</a>			3	D	1#	4/4
Krishna Govinda Gopala Hare	102	<a href="#">FB(8:44)</a>	<a href="#">YT1</a>			2	D	na	4/4
Krishna Govinda Gopala Hari Hari	103	<a href="#">FB(13:08)</a>				4	G	2b	4/4
Krishna Govinda Hare Murare	104	<a href="#">FB(28:52)</a>				3	D	na	4/4
Krishna Hari Bol	105	<a href="#">FB(47:36)</a>				1	G	1#	4/4
Krishna Krishna Gopala Krishna	106	<a href="#">FB(56:45)</a>	<a href="#">FB2(2:53:23)</a>			3	G	1b	4/4
Mukunda Murari	107	<a href="#">FB(51:32)</a>				3	Bb	3b	4/4
Om Jaya Jaya Hare Om Bhagavan	108	<a href="#">FB(53:32)</a>				2	A	na	4/4
Om Namoh Bhagavate / He Bhagavan	109	<a href="#">FB(47:55)</a>	<a href="#">YT1</a>			4	D	1b	4/4
Om Namoh Bhagavate Vasudevaya	110	<a href="#">FB(10:15)</a>				1	D	na	4/4
Om Namoh Narayanaya	110	<a href="#">FB(9:47)</a>				2	C	3b	4/4
Panduranga Hari	111	<a href="#">FB(59:10)</a>	<a href="#">FB2</a>	<a href="#">YT1</a>	<a href="#">YT3</a>	2	D	1#	4/4
Panduranga Jay Jay	112	<a href="#">FB(49:43)</a>	<a href="#">YT1</a>			1	Bb	2b	4/4
Panduranga Panduranga	112	<a href="#">FB(59:56)</a>				2	Bb	3b	4/4
Panduranga Panduranga Vitthale	113	<a href="#">FB(49:23)</a>				4	Bb	2b	4/4
Radha Jay Shri Radha	114	<a href="#">FB(31:17)</a>				3	G	2b	4/4
Radha Krishna	115	<a href="#">FB(33:05)</a>				2	C	1b	4/4
Radha Krishna Govinda	116	<a href="#">FB(52:10)</a>				2	G	1#	4/4
Radha Mukunda	117	<a href="#">FB(55:40)</a>				2	E	1#	4/4
Radharamana Hari Bol	118	<a href="#">FB(26:49)</a>	<a href="#">YT1</a>			5	G	2b	4/4
Radhe Krishna	120	<a href="#">FB(33:06)</a>	<a href="#">YT1</a>			3	C	1b	4/4
Radhe Krishna Radhe Krishna	121	<a href="#">FB(44:56)</a>	<a href="#">FB2(1:46:10)</a>	<a href="#">YT1</a>		1	C	1b	4/4
Radhe Krishna Radhe Shyam	122	<a href="#">FB(51:10)</a>				1	C	3b	4/4
Radhe Radhe Krishna	122	<a href="#">FB(47:23)</a>				2	Bb	1b	4/4
Ram Ram Hanuman	123	<a href="#">FB(53:13)</a>	<a href="#">FB2(2:40:16)</a>	<a href="#">YT1</a>		3	C	1b	4/4
Rama Hanuman Sita	124	<a href="#">FB(9:08)</a>	<a href="#">YT3</a>			5	E	1#	Mi
Rama Jay Shri Rama	125	<a href="#">FB(46:07)</a>				3	D	1b	4/4
Rama Rama Jay Jay Rama	126	<a href="#">FB(32:20)</a>	<a href="#">YT1</a>			1	E	1#	3/4
Rama Rama Jaya Sita Ram	127	<a href="#">FB(46:46)</a>	<a href="#">YT1</a>			3	F	1b	4/4
Shri Krishna Govinda	128	<a href="#">FB(45:00)</a>				2	E	1#	4/4
Shri Krishna Govinda Gopala Hare	129	<a href="#">FB(55:42)</a>				2	D	1#	4/4
Shri Narayana	130	<a href="#">FB(53:06)</a>				2	F	1b	4/4
Shri Ram Jay Ram	131	<a href="#">FB(10:40)</a>				1	C	na	4/4
Shri Ram Jay Ram Jay Ram Om	132	<a href="#">FB(9:17)</a>	<a href="#">FB2(1:14:16)</a>			4	D	1b	5/4
Shri Rama Jay Rama Jay Jay Ram	133	<a href="#">YT</a>				3	Bb	3b	3/4



CHANT CATEGORY / NAME	Pg	Link(s)				Df	Dr	#/ b?	TS
Shri Rama Rama Rameti	134	<a href="#">FB(25:50)</a>				4	G	na	4/4
Sita Ram	135	<a href="#">FB(34:41)</a>				2	G	1#	4/4
Sita Rama Hanuman	136	<a href="#">FB(29:52)</a>				3	G	1#	4/4
Sita Rama Jay Jay Sita Ram	137	<a href="#">FB(11:59)</a>	<a href="#">YT1</a>			3	Bb	2b	4/4
<b>SHIVA</b>	138								
Hara Hara Mahadeva	139	<a href="#">YT</a>	<a href="#">FB2(52:14)</a>			4	F	1b	4/4
Hara Hara Shiva Shambho	140	<a href="#">FB(1:28)</a>				3	E	1#	3/4
Jay Nataraja Jay Sadashiva	141	<a href="#">FB(1:06:54)</a>				4	G	2b	3/4
Jaya Nataraja	142	<a href="#">FB(8:37)</a>	<a href="#">FB2</a>			2	G	1#	4/4
Jaya Shiva Jaya Om	143	<a href="#">FB(53:45)</a>	<a href="#">YT1</a>			1	G	3b	4/4
Jaya Shiva Om Namah Shivaya	144	<a href="#">FB(25:34)</a>				3	G	2b	4/4
Mahadeva Mahadeva	145	<a href="#">FB(52:31)</a>	<a href="#">YT1</a>			3	G	2b	4/4
Mahadeva Sadashiva	146	<a href="#">FB(43:09)</a>				2	A	na	3/4
Nataraja Mahadev	147	<a href="#">FB(6:17)</a>				3	E	1#	4/4
Nataraja Mahadeva	148	<a href="#">FB(8:39)</a>	<a href="#">YT1</a>			3	E	1#	4/4
Nataraja Nataraja	149	<a href="#">FB(47:37)</a>				4	G	1#	4/4
Om Namah Shivaya (Longing)	150	<a href="#">FB(33:14)</a>	<a href="#">YT1</a>			2	A	na	4/4
Om Namah Shivaya (Mesmerizing)	151	<a href="#">FB(53:26)</a>	<a href="#">YT3</a>			4	D	1b	5/4
Om Namah Shivaya (Rapturous)	152	<a href="#">FB(30:12)</a>				3	C	2b	3/4
Om Namah Shivaya (Resplendent)	153	<a href="#">FB(27:12)</a>	<a href="#">YT1</a>			2	D	na	4/4
Om Namah Shivaya (Uplifting)	154	<a href="#">FB(11:34)</a>				3	G	2b	4/4
Om Namah Shivaya Gurave	155	<a href="#">FB(28:23)</a>				3	C	3b	4/4
Om Namah Shivaya Om (Entrancing)	156	<a href="#">FB(33:58)</a>	<a href="#">FB2</a>			3	C	1b	4/4
Om Namah Shivaya Om (Glorious)	157	<a href="#">FB(39:22)</a>				2	C	3b	3/4
Om Namah Shivaya Shivaya Namah Om	158	<a href="#">FB(31:30)</a>	<a href="#">FB2(1:09:33)</a>	<a href="#">YT1</a>		2	G	2b	3/4
Om Shiva Jaya Shiva	159	<a href="#">FB(46:52)</a>				1	E	na	4/4
Om Shiva Om	160	<a href="#">FB(57:45)</a>				4	F	2b	4/4
Shankara Shambho	161	<a href="#">FB(29:56)</a>				1	C	3b	3/4
Shankara Shambho Hara Shankara	162	<a href="#">FB(8:08)</a>	<a href="#">YT1</a>			3	D	1#	4/4
Shiva Hara Shambho	162	<a href="#">FB(49:58)</a>	<a href="#">FB2(2:14:01)</a>			1	G	na	4/4
Shiva Hara Shiva Om	163	<a href="#">YT</a>				4	E	1#	3/4
Shiva Mahadeva	164	<a href="#">FB(50:07)</a>				3	G	2b	4/4
Shiva Shambho	165	<a href="#">FB(57:06)</a>				1	E	1#	4/4
Shiva Shambho Maheshvara	166	<a href="#">FB(48:17)</a>	<a href="#">YT1</a>			3	E	1#	4/4
Shiva Shambho Shankara	167	<a href="#">FB(12:19)</a>	<a href="#">YT1</a>			4	C	3b	5/4
Shiva Shiva Hara Hara	168	<a href="#">FB(8:31)</a>				3	C	3b	4/4
Shiva Shiva Hara Shambho	169	<a href="#">FB(34:27)</a>	<a href="#">YT1</a>			2	G	1#	4/4
Shiva Shiva Hara Shiva	169	<a href="#">FB(56:55)</a>				2	G	na	4/4

CHANT CATEGORY / NAME	Pg	Link(s)				Df	Dr	#/b?	TS
Shiva Shiva Mahadeva Shiva	170	<a href="#">FB(30:19)</a>				2	C	1b	4/4
Shiva Shiva Shankara Shiva	170	<a href="#">FB(26:04)</a>				1	D	1#	3/4
Shivaya Namaha Om Namah Shivaya	171	<a href="#">FB(35:48)</a>	<a href="#">YT2</a>	<a href="#">YT3</a>	<a href="#">SC</a>	4	E	1#	4/4
Shivaya Shivaya Namaha	172	<a href="#">FB(9:15)</a>				3	C	3b	6/8
<b>OTHER</b>	173								
Asatoma Sadgamaya	174	<a href="#">FB(12:50)</a>	<a href="#">FB2(1:27:43)</a>	<a href="#">YT2</a>	<a href="#">SC</a>	4	G	1b	4/4
Gayatri Mantra	175	<a href="#">FB(33:21)</a>	<a href="#">YT2</a>	<a href="#">SC</a>		4	C	3b	3/4
Guru Mantra	176	<a href="#">YT</a>				4	Bb	2b	3/4
Lokah Samastah Sukhino Bhavantu	177	<a href="#">FB(9:38)</a>	<a href="#">FB2</a>	<a href="#">YT1</a>	<a href="#">SC</a>	2	Bb	2b	4/4
Om Guru Om Guru	178	<a href="#">FB(42:12)</a>	<a href="#">YT1</a>			3	F	3b	4/4
Om Guru Sadguru	179	<a href="#">FB(32:20)</a>				2	C	3b	4/4
Om Shanti Shanti Shantihi	180	<a href="#">FB(32:11)</a>	<a href="#">YT1</a>			2	D	1b	4/4
Purnamadah Purnamidam	181	<a href="#">FB(34:30)</a>				4	D	1b	4/4
Sarvesham	182	<a href="#">FB(9:20)</a>	<a href="#">FB2(34:01)</a>			4	C	3b	4/4
Tvameva Mata	183	<a href="#">FB(29:22)</a>	<a href="#">SC</a>			4	D	1#	4/4
<b>MOHANJI AND GURU MANDALA</b>	184								
<b>MOHANJI</b>	186								
Ananta Ananta Guru Ananta	187	<a href="#">FB(10:54)</a>				4	Bb	2b	3/4
Brahmarishi Mohanji	189	<a href="#">FB(55:09)</a>				4	C	3b	3/4
Guru Mohana	190	<a href="#">FB(35:13)</a>	<a href="#">NK</a>			3	D	1b	3/4
He Mere Mohanji	192	<a href="#">FB(58:16)</a>	<a href="#">NK</a>			2	C	1b	4/4
Jay Jay Shri Vishvamisra Mohanji	192	<a href="#">FB(9:10)</a>				3	Bb	2b	4/4
Mohanji Aarati [music only]	193	NA	<a href="#">YT2</a>	<a href="#">NK</a>		-	C	na	4/4
Mohanji Gayatri	194	<a href="#">FB(6:19)</a>	<a href="#">NK</a>			3	C	3b	4/4
Om Namo Bhagavate Guru Mohanaya	195	<a href="#">FB(49:23)</a>				3	F	2b	4/4
Om Shri Mohanaya Namaha Om	196	<a href="#">FB(12:08)</a>				4	C	2b	5/4
<i>Om Shri Mohanji Sharanam Mama</i>	197	<a href="#">YT</a>				3	Bb	2b	4/4
Om Shri Shivaya	198	<a href="#">FB(26:44)</a>	<a href="#">NK</a>			3	F	2b	3/4
Shree Mohanji	199	<a href="#">FB(12:09)</a>	<a href="#">NK</a>			2	C	3b	4/4
<b>GURU MANDALA</b>	200								
Jay Jay Shri Swami Samartha	201	<a href="#">FB(5:22)</a>				4	F	1b	4/4
Nityananda Bhagavan	202	<a href="#">FB(35:00)</a>				1	Bb	3b	4/4
Om Dram Shri Gurudeva Dattatreya Namaha	203	<a href="#">YT</a>				3	Bb	1b	3/4
Om Sai Namo Namah	204	<a href="#">FB(9:10)</a>				3	C	1b	4/4
Om Shri Sai Sharanam Mama	205	<a href="#">FB(10:10)</a>	<a href="#">FB3(7:08)</a>	<a href="#">YT4</a>	<a href="#">SC</a>	3	D	1b	4/4
Sarvam Datta Mayam	206	<a href="#">YT</a>	<a href="#">YT4</a>	<a href="#">NK</a>		5	D	1b	4/4

# **GANESHA CHANTS**

# Gananatha Gananatha

1  4x  
G D Em C  
Ga - na - naa - tha Ga - na - naa - tha Shri Ga - ne - sha Jay

2a  4x  
5 G Em Am D  
Ga - na - pa - ti Ga - na - pa - ti Sha - ra - nam Ga - ne - sha

1  4x  
9 G D Em C  
Ga - na - naa - tha Ga - na - naa - tha Shri Ga - ne - sha Jay

2b  4x  
13 G Em Am D *D.C. or cont.*  
Ga - na - pa - ti Ga - na - pa - ti Sha - ra - nam Ga - ne - sha

3  8x  
17 Em Am G D  
Jay Jay Ga - na - naa - tha Ga - ne - sha Om

4  8x  
21 Em C G D *D.C.*  
Jay Jay Ga - na - pa - ti Ga - ne - sha Om

Drone: G

by Natesh



Capo 3rd  
chords in  
italics

# Ganapati Ganapati Jay Jay Ganesha

1

*Dm / Bm* *C<sub>0</sub> / A<sub>0</sub>*

Ga - ne - sha Ga - ne - sha

*Dm / Bm* *C<sub>0</sub> / A<sub>0</sub>*

Om Gam Ga - na - pa - ta - ye Na - ma - ha

4x

2

*Gm / Em* *B $\flat$  / G* *C<sub>0</sub> / A<sub>0</sub>*

Ga - na - pa - ti Ga - na - pa - ti Jay Jay Ga - ne - sha

*B $\flat$  / G* *Dm / Bm* *C<sub>0</sub> / A<sub>0</sub>*

Om Gam Ga - na - pa - ta - ye Na - ma - ha

4x

1

*Dm / Bm* *C<sub>0</sub> / A<sub>0</sub>*

Ga - ne - sha Ga - ne - sha

*Dm / Bm* *C<sub>0</sub> / A<sub>0</sub>*

Om Gam Ga - na - pa - ta - ye Na - ma - ha

4x

3a

*Gm / Em* *B $\flat$  / G* *F / D* *C<sub>0</sub> / A<sub>0</sub>*

Ga - na - pa - ti Ga - na - pa - ti Jay Jay Ga - ne - sha

*B $\flat$  / G* *Dm / Bm* *F / D* *C<sub>0</sub> / A<sub>0</sub>*

Om Gam Ga - na - pa - ta - ye Na - ma - ha

2x

3b

*Gm / Em* *B $\flat$  / G* *F / D* *C<sub>0</sub> / A<sub>0</sub>*

Ga - na - pa - ti Ga - na - pa - ti Jay Jay Ga - ne - sha

*B $\flat$  / G* *Dm / Bm* *F / D* *C<sub>0</sub> / A<sub>0</sub>*

Om Gam Ga - na - pa - ta - ye Na - ma - ha

2x

Drone: D

# Ganapati Ganapati Sharanam Ganesha

Capo 3rd A<sub>o</sub>  
C<sub>o</sub>

G6  
B $\flat$ 6

**1a**  4x  
Ga - ne - sha Sha - ra - nam

**1b**  4x  
Ga - ne - sha Sha - ra - nam

**2**  4x  
Ga - na - pa - ti Ga - na - pa - ti Sha - ra - nam Ga - ne - sha

**3**  4x  
Om Gam Ga - na - pa - ta - ye Na - ma - ha

**4**  4x+  
Jay Jay Ga - ne - sha Ga - ne - sha Om

Drone: C

by Natesh

# Ganapati Ganesha Sharanam

Capo 3rd

**1**

Am Cm Dm Fm Am Cm Em Gm

Ga - na - pa - ti Ga - ne - sha Sha - ra - nam

3 Am Cm Dm Fm Am Cm Em Gm

Jay Shri Ga - ne - sha

**2**

5 Dm Fm Am Cm Dm Fm

Om Gam Ga - na - pa - ta - ye Na - ma - ha

7 Dm Fm Am Cm Dm Fm

Shri Ga - ne - sha Sha - ra - nam

4x

Drone: C

by Natesh

Capo 3rd  
chords in  
italics

# Ganesha Ganesha Jay Jay Ganesha

1



(F/D) *Gm / Em* *E♭ / C* *B♭ / G* *F / D*

Ga - ne - sha Ga - ne - sha Jay Jay Ga - ne - sha Ga -

5 *Gm / Em* *B♭ / G* *F / D* 1.-3. 4.

ne - sha Na - mo Na - mah Ga - Ga -

2




10 *Gm / Em* *E♭ / C* *F / D*

ne - sha Na - mo Na - mah Ga -

14 *Gm / Em* *B♭ / G* *F / D* 1.-3. 4. **D.S.** *Alt 4. to cont.*

ne - sha Na - mo Na - mah Ga - Ga - Ga -


3a



19 *Gm / Em* *E♭ / C* *B♭ / G* *F / D* 1.-3. 4.

ne - sha Sha - ra - nam Ga - Ga -


3b<sub>1</sub>



24 *Gm / Em* *E♭ / C* *B♭ / G* *F / D* 1. 2.

ne - sha Sha - ra - nam Ga - Ga -

3b<sub>2</sub>



29 *Gm / Em* *E♭ / C* *B♭ / G* *F / D* 1. 2. **D.S.**

ne - sha Sha - ra - nam Ga - Ga -

Drone: G

by Natesh



# Ganesha Jay

Capo 3rd

1a

Em Gm Em Gm G Bb C Eb Em Gm

1.-3. 4.

Ga - ne - sha Ga - ne - sha Ga - ne - sha Jay Ga - Jay Ga -

2a

6 G Bb C Eb D F Em Gm

1.-3. 4.

ne - sha Sha - ra - nam Ga - Ga -

1b

11 Em Gm C Eb D F Em Gm

1.-3. 4.

ne - sha Ga - ne - sha Ga - ne - sha Jay Ga - Jay Ga -

2b<sub>1</sub>

16 G Bb C Eb D F Em Gm

1. 2.

ne - sha Sha - ra - nam Ga - Ga -

2b<sub>2</sub>

21 G Bb C Eb D F Em Gm

1. 2. D.S.

ne - sha Sha - ra - nam Ga - Ga -

Drone: G

by Natesh

# Ganesha Namo Namah

1

Am G Am

Ga - ne - sha Na mo\_ Na-mah Shri Ga - ne - sha Na mo\_ Na-mah 4x

2a

Em G Am

Jay Ga - ne - sha Jay Ga - ne - sha Na - mo Na - mah 2x

2b

Em G Am

Jay Ga - ne - sha Jay Ga - ne - sha Na - mo Na - mah 2x

1

Am G Am

Ga - ne - sha Na mo\_ Na-mah Shri Ga - ne - sha Na mo\_ Na-mah 4x

3a

G C D

Jay Ga - ne - sha Jay Ga - ne - sha Na - mo Na - mah 2x

3b

G C D

Jay Ga - ne - sha Jay Ga - ne - sha Na - mo Na - mah 2x

Drone: A

by Natesh

# Ganesha Sharanam

**1a**

Dm Am Dm Am

Ga - ne - sha - Sha - ra - nam

4x

**2a**

Dm Am Dm Am

Jay Jay - Ga - ne - sha - Ga - ne - sha Om

4x

**1b**

C G Dm Am

Ga - ne - sha - Sha - ra - nam

4x

**2b**

C G Dm Am

Jay Jay - Ga - ne - sha - Ga - ne - sha Om

4x

Drone: D

by Natesh

# Ganesha Sharanam Jay Jay Shri Ganesha

Capo 3rd

*Em*  
Gm

*Bm*  
Dm

1

Ga - ne - sha Sha - ra - nam

5 *D* *Dsus4\** *D\** *Am*  
F *Fsus4\** F\* Cm

Jay Jay Shri Ga - ne - sha

4x

2a

9 *Em*  
Gm

*D*  
F

Om Gam Ga - na - pa - ta - ye Na - ma - ha

13 *Bm*  
Dm

*C*  
E♭

Om Gam Ga - na - pa - ta - ye Na - ma - ha

2x

2b

17 *Em*  
Gm

*D*  
F

Om Gam Ga - na - pa - ta - ye Na - ma - ha

21 *C*  
E♭

*Em*  
Gm

Om Gam Ga - na - pa - ta - ye Na - ma - ha

2x

\* Note: These chords are optional.

Drone: G

by Natesh

# Ganesha Sharanam Sharanam Ganesha

1

Capo 3rd

A C G B $\flat$  Em Gm A C

Om Gam Ga - na - pa - ta - ye Na - ma - ha

4x

2a

5

Em Gm G B $\flat$  D F A C

Om Gam Ga - na - pa - ta - ye Na - ma - ha

2x

2b

9

Em Gm G B $\flat$  D F A C

Om Gam Ga - na - pa - ta - ye Na - ma - ha

2x

3a

13

Em Gm D F Em Gm A C

Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha

2x

3b

17

Em Gm D F Em Gm A C

Ga - ne - sha Sha - ra - nam Sha - ra - nam Ga - ne - sha

2x

Drone: C

by Natesh



# Jay Ganesha Shri Ganesha

Capo 3rd

**1a**

5

*port.*

Jay Ga - ne - sha Shri Ga - ne - sha

Om Gam Ga - na - pa - ta - ye Na - ma - ha

**1b**

9

*port.*

Jay Ga - ne - sha Shri Ga - ne - sha

13

Om Gam Ga - na - pa - ta - ye Na - ma - ha

**2**

17

Jay Shri Ga - na - pa - ti Om Ga - ne - sha

**3**

21

Om Gam Ga - na - pa - ta - ye Na - ma - ha

*D.C. or cont.*

*D.C.*

4x

4x

4x

4x

Drone: C

by Natesh

# Jay Jay Ganesha Namoh Namah

1 **Capo 3rd**

*G* *D* *Am7* *D*  
*B♭* *F* *Cm7* *F*

Jay Jay Ga - ne - sha Na - mo\_\_\_ Na - mah

2

*G* *Am7* *D* *D.C. or cont.*  
*B♭* *Cm7* *F* *F*

Shri Ga - ne - sha Jay Ga - ne - sha Na - mo\_\_\_ Na - mah

3a

*G* *D* *Am7* *D*  
*B♭* *F* *Cm7* *F*

Sha - ra - nam Ga - ne - sha Ga - ne - sha Sha - ra - nam

3b

*G* *D* *Am7* *D* *D.C.*  
*B♭* *F* *Cm7* *F* *F*

Sha - ra - nam Ga - ne - sha Ga - ne - sha Sha - ra - nam

Drone: *B♭*

by Natesh

# Jay Jay Ganesha Sharanam Ganesha

Capo 3rd

*Em*  
*Gm*

*Am*  
*Cm*

1



2a



2b



3a



3b



Drone: G

by Natesh

# Jay Shri Ganesha Sharanam Ganesha

Capo 3rd

1

A C G B $\flat$  A C G B $\flat$

Om Gam\_\_ Ga - na - pa - ta - ye Na - ma - ha

4x

2a

3 D F A C G B $\flat$  A C

Jay Shri\_\_ Ga - ne - sha Sha - ra - nam\_\_ Ga - ne - sha

4x

1

5 A C G B $\flat$  A C G B $\flat$

Om Gam\_\_ Ga - na - pa - ta - ye Na - ma - ha

4x

2b

7 D F G B $\flat$  D F A C

Jay Shri\_\_ Ga - ne - sha Sha - ra - nam\_\_ Ga - ne - sha

4x

Drone: C

by Natesh

# Om Gam Ganapataye Namaha

1

Am Dm G Am

Om Gam Ga - na - pa - ta - ye Na - ma - ha

5 Am Dm G Em

Om Gam Ga - na - pa - ta - ye Na - ma - ha 4x

9 Am Em Dm Em

Ga - ne - sha Sha - ra - nam Jay Jay Ga - ne - sha

13 Am G Am Em

Ga - ne - sha Sha - ra - nam Jay Jay Ga - ne - sha 4x

17 Am Dm G Am

Om Gam Ga - na - pa - ta - ye Na - ma - ha

21 Am Dm G Em

Om Gam Ga - na - pa - ta - ye Na - ma - ha 4x

25 Am G Am Em

Om Ga - ne - sha Shri Ga - ne - sha Jay Ga - ne - sha Om

29 Em Dm G Em

Om Ga - ne - sha Shri Ga - ne - sha Jay Ga - ne - sha Om 4x

Drone: A

by Natesh

# Sharanam Ganesha Jay Ganesha Om

Capo 3rd

**1a**

Em Gm Am Cm Em G Am Cm

Sha - ra - nam Ga - ne - sha

5 Dm Fm Am Cm Em G Am Cm

Jay Ga - ne - sha Om

4x

**2a**

9 Dm Fm G Bb Am Cm Em G Bb

Jay Jay Ga - ne - sha Ga - ne - sha Sha - ra - nam

4x

**1b**

13 Em Gm Am Cm Em G Am Cm

Sha - ra - nam Ga - ne - sha

17 Dm Fm Am Cm Em G Am Cm

Jay Ga - ne - sha Om

4x

**2b**

21 Dm Fm G Bb Am Cm Em G Bb

Jay Jay Ga - ne - sha Ga - ne - sha Sha - ra - nam

4x

Drone: C

by Natesh



# Shri Ganapati Ganapati Om

**1**

*mf* Em  $\text{♩}$  Em G D

Shri Ga - na - pa - ti Ga - na - pa - ti

5 A<sub>o</sub> 1.-3. 4.

Om Shri Om

**2a**

10 Em D

Gam Ga - na - pa - ta - ye Na - ma -

14 A<sub>o</sub> *mp* 1. *mf* 2. *mf*

ha Om Gam Ga-na - pa-ta-ye Na-ma - ha Om ha Om

**2b**

19 Em D

Gam Ga - na - pa - ta - ye Na - ma -

23 Em *mp* 1. *mf* 2. *mf* D.S. Alt 2. to cont.

ha Om Gam Ga-na - pa-ta-ye Na-ma - ha Om ha Shri ha (mf) Jay Ga -

**3**

29 (mf) G

ne - sha Shri Ga -

33 A<sub>o</sub>

ne - sha Sha - ra -

37 Em *mp* 1.-3.+ *mf* 4.+ *mf* D.S.

nam Om Gam Ga-na - pa-ta-ye Na-ma - ha Jay Ga - ha Shri

# Shri Ganesha Sharanam

Capo 3rd

1

Am Cm G Bb

Shri Ga - ne - sha Sha - ra - nam

5 G Bb Am Cm

Sha - ra - nam Shri Ga - ne - sha

4x

2a

9 Am Cm G Bb

Om Gam Ga - na - pa - ta - ye Na - ma - ha

13 G Bb Em Gm Am Cm

Om Gam Ga - na - pa - ta - ye Na - ma - ha

4x

1

17 Am Cm G Bb

Shri Ga - ne - sha Sha - ra - nam

21 G Bb Am Cm

Sha - ra - nam Shri Ga - ne - sha

4x

2b

25 Am Cm G Bb

Om Gam Ga - na - pa - ta - ye Na - ma - ha

29 G Bb Dm Fm Am Cm

Om Gam Ga - na - pa - ta - ye Na - ma - ha

4x

Drone: C

# Vakratunda Mahakaya

Capo 3rd

*Em*  
*Gm*



5

*Em*  
*Gm*



9

*Am*  
*Cm*



13

*Am*  
*Cm*

*Em*  
*Gm*



Drone: G

by Natesh

# **DEVI CHANTS**

# Amba Amba Ma

1

Em D G A

Jay Jay Maa Jay Jay Maa

2

G D A (2x) / Em (2x) 1.-3. 4. D.C. (or cont.)

Am - baa Am - baa Maa Jay

3a

G D Em 1.-3. 4.

Maa Jay Maa Jay Jay

3b

G D Em 1.-3. 4. D.C.

Maa Jay Maa Jay

Drone: E

by Natesh

# Ambe Ambe Mata Jagadambe

1

Capo 3rd D<sub>0</sub> Am<sub>7</sub> G<sub>6</sub> D<sub>0</sub>

F<sub>0</sub> C<sub>m7</sub> B<sub>b6</sub> F<sub>0</sub>

Am - be Am - be Maa - taa Ja - ga - dam - be

2

D<sub>0</sub> Em<sub>7</sub> Am<sub>7</sub> D<sub>0</sub>

F<sub>0</sub> G<sub>m7</sub> C<sub>m7</sub> F<sub>0</sub>

Dur - ge Dur - ge Ma - haa - kaa - li Maa

Drone: F

by Natesh

# Devi Devi

1

Am G Dm Am

De - vi De - vi Maa He Maa Dur - gaa 4x

2

G Dm Am G

Dur - gaa Maa - taa De - vi Maa De - vi Maa 4x

1

Am G Dm Am

De - vi De - vi Maa He Maa Dur - gaa 4x

3a

Am G Dm Em

Dur - gaa Maa - taa De - vi Maa De - vi Maa 2x

3b

Am G Dm Em

Dur - gaa Maa - taa De - vi Maa De - vi Maa 2x

Drone: A

by Natesh



# Devi Devi Jay Shri Devi

**1**

Am D Am D

De - vi De - vi Jay Shri De - vi

5 Am D Em Am

He Shri De - vi Maa Jay Maa

4x

**2**

C G D Em

Jay Jay Maa De - vi Shri Maa - taa

4x

**3a**

C G D Em

Jay Jay Maa Shri Maa - taa

2x

**3b**

C G D Em *D.C. or cont.*

Jay Jay Maa Shri Maa - taa

2x

**4a**

Am G Am G

De - vi De - vi Jay Shri De - vi

4x

**4b**

Am Em Am Em *D.C.*

De - vi De - vi Jay Shri De - vi

4x

Drone: A

by Natesh

# Devi Ma

Capo 3rd

1 *Em* *G* *D* *Am*  
Gm B $\flat$  F Cm

De - vi Maa\_\_\_\_\_ De - vi\_\_\_\_\_ Maa\_\_\_\_\_ 4x

2a *Em* *G* *D* *Am*  
Gm B $\flat$  F Cm

Ja - ga-dam - be Ja - ga-dam - be Maa\_\_\_\_\_ Jay Jay Maa 4x

1 *Em* *G* *D* *Am*  
Gm B $\flat$  F Cm

De - vi Maa\_\_\_\_\_ De - vi\_\_\_\_\_ Maa\_\_\_\_\_ 4x

2b *Em* *G* *D* *Am*  
Gm B $\flat$  F Cm

Ja - ga-dam-be Ja-ga-dam-be Maa\_ Jay Jay Maa\_\_\_\_\_ Maa\_\_\_\_\_ Jay

1.-4./D.C. (1.-3.\*) | \*Alt. 4.

3 *G* *D* *Am* *Em*  
B $\flat$  F Cm Gm

Maa\_\_\_\_\_ Jay Jay Maa\_\_\_\_\_ Jay Maa\_ Jay Maa

Many Last D.C.

Drone: G

by Natesh

# Devi Mahadevi Jay

Capo 3rd

1a

Am Cm G Bb Dm Fm Am Cm

De - vi Ma - haa - de - vi Jay

2x

1b

Am Cm G Bb Dm Fm Am Cm

De - vi Ma - haa - de - vi Jay

2x

2a

G Bb Dm Fm Am Cm

Shri De - vi Jay Ma - haa - de - vi Jay

2x

2b

G Bb Dm Fm Am Cm

Shri De - vi Jay Ma - haa - de - vi Jay

2x

3a

Em Gm G Bb Am Cm

He De - vi He De - vi Shri De - vi Jay

2x

3b

Em Gm G Bb Am Cm

He De - vi He De - vi Shri De - vi Jay

2x

Drone: C

by Natesh

# Durga He Durga

Capo 3rd

*Am*  
*Cm*

*G*  
*B♭*

1

Dur - gaa\_\_\_\_\_ He\_\_\_\_\_ Dur - gaa\_\_\_\_\_

*Am*  
*Cm*

*G*  
*B♭*

*Am*  
*Cm*

5

Ja - na - ni Ja - yaa\_\_\_\_\_ Maa - taa\_\_\_\_\_

9

*Am*  
*Cm*

*Em*  
*Gm*

Dur - gaa\_\_\_\_\_ Sat - ya - ru - paa\_\_\_\_\_ Vish - va -

13

*D*  
*F*

*Am*  
*Cm*

ru - paa\_\_\_\_\_ Chin - ma - yi\_\_\_\_\_

4x

Drone: C

by Natesh

# Durga Jaya Mata Om

Capo 3rd

*Am F Am Em Am F Am Em G*  
*Cm Ab Cm Gm Cm Ab Cm Gm Bb*

**1a<sub>1</sub>**  2x  
Dur - gaa\_\_\_\_\_ Ja - ya Maa - taa\_\_\_\_\_ Om

*Am F Am Em Am F Am Em G*  
*Cm Ab Cm Gm Cm Ab Cm Gm Bb*

**1a<sub>2</sub>**  2x  
Kaa - li\_\_\_\_\_ Ja - ya Maa - taa\_\_\_\_\_ Om

*Am G Dm Em Am G Em Am*  
*Cm Bb Fm Gm Cm Bb Gm Cm*

**2**  4x  
Dur - gaa\_ Ja - ya Maa - taa\_ Om Kaa - li\_ Ja - ya Maa - taa\_ Om

*Am F Am Em Am F Am Em G*  
*Cm Ab Cm Gm Cm Ab Cm Gm Bb*

**1b<sub>1</sub>**  2x  
Dur - gaa\_\_\_\_\_ Ja - ya Maa - taa\_\_\_\_\_ Om

*Am F Am Em Am F Am Em G*  
*Cm Ab Cm Gm Cm Ab Cm Gm Bb*

**1b<sub>2</sub>**  2x  
Kaa - li\_\_\_\_\_ Ja - ya Maa - taa\_\_\_\_\_ Om

*Am G Dm Em Am G Em Am*  
*Cm Bb Fm Gm Cm Bb Gm Cm*

**2**  4x  
Dur - gaa\_ Ja - ya Maa - taa\_ Om Kaa - li\_ Ja - ya Maa - taa\_ Om

Drone: C

by Natesh

# Durga Mahalakshmi Sarasvati Ma

**1a**

Dur - gaa Jay Jay Maa (2x)  
Ma - haa - lak - shmi Jay Jay Maa (2x)  
Sa - ra - sva - ti Jay Jay Maa (2x)

**2a**

Maa Jay Jay Maa

**1b<sub>1</sub>**

Dur - gaa Jay Jay Maa

**1b<sub>2</sub>**

Ma - haa - lak - shmi Jay Jay Maa

**1b<sub>3</sub>**

Sa - ra - sva - ti Jay Jay Maa

**2b**

Maa Jay Jay Maa



# He Kali He Ma

1

Capo 3rd

*A<sub>o</sub>* *D<sub>o</sub>* *A<sub>o</sub>* *Em7*  
*C<sub>o</sub>* *F<sub>o</sub>* *C<sub>o</sub>* *Gm7*

He Kaa - li He Maa

5 *A<sub>o</sub>* *D<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*C<sub>o</sub>* *F<sub>o</sub>* *Gm7* *C<sub>o</sub>*

He Dur - gaa Ja - ga - dam - be Maa

4x

2

9 *D<sub>o</sub>* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*F<sub>o</sub>* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

He Kaa - li He Maa

13 *D<sub>o</sub>* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*F<sub>o</sub>* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

He Dur - gaa Ja - ga - dam - be Maa

4x

Drone: C

by Natesh

# He Ma Durga

1

Am G Dm Am

He Maa\_ Dur - gaa He Maa\_ Dur - gaa

5 Am G Em Am

He Maa\_ Dur - gaa Jay Jay\_ Dur - gaa 4x

9 Em Am G

He Maa\_ Dur - gaa He Maa\_ Dur - gaa

13 G Dm Em Am

He Maa\_ Dur - gaa Jay Jay\_ Dur - gaa 4x

17 Am G Dm Am

He Maa\_ Dur - gaa He Maa\_ Dur - gaa

21 Am G Em Am

He Maa\_ Dur - gaa Jay Jay\_ Dur - gaa 4x

25 Am Dm Am Em

He Maa\_ Dur - gaa He Maa\_ Dur - gaa

29 Am Dm G Am

He Maa\_ Dur - gaa Jay Jay\_ Dur - gaa 4x

# He Mata Kali

1

Em G Dm Am

He Maa - taa Kaa - li He Maa Dur - gaa

2

G Dm Am Em

Jay Jay Ja - ga - dam - be Jay Jay Maa Jay Jay Maa

1

Em G Dm Am

He Maa - taa Kaa - li He Maa Dur - gaa gaa Jay

3a

G Dm Am

Maa Jay Maa Jay Maa Jay Jay

3b

G Dm Em

Maa Jay Maa Jay Maa Jay Jay

4

Am G Em Am

Maa Jay Maa Jay Maa Jay Maa Jay Maa

Drone: E

by Natesh

# Jagadambe Ma Jay Jay Ma

Capo 3rd

**1**

Am Cm G B $\flat$  D F G B $\flat$

Jay Jay\_ Maa\_ Ja - ga - dam - be\_ Maa\_ Ja - ga -

5 Am Cm G B $\flat$  D F

dam - be\_ Maa\_ Jay Jay Maa\_ 4x

**2a**

9 C E $\flat$  G B $\flat$  D F G B $\flat$

Jay Jay\_ Maa\_ Ja - ga - dam - be\_ Maa\_ Ja - ga -

13 C E $\flat$  D F Em Gm

dam - be\_ Maa\_ Jay Jay Maa\_ 2x

**2b**

17 C E $\flat$  G B $\flat$  D F G B $\flat$

Jay Jay\_ Maa\_ Ja - ga - dam - be\_ Maa\_ Ja - ga -

21 C E $\flat$  D F Em Gm

dam - be\_ Maa\_ Jay Jay Maa\_ 2x

Drone: B $\flat$

by Natesh

# Jagadishvari

Capo 3rd

*Em* *G* *D* *Am*  
*Gm* *Bb* *F* *Cm*

**1**

5 *Em* *G* *D* *Em*  
*Gm* *Bb* *F* *Gm*

Jay Maa Jay Jay\_ Maa

Jay Maa Jay Jay\_ Maa 4x

**2**

9 *Em* *G* *D* *Am*  
*Gm* *Bb* *F* *Cm*

Jay\_ Maa\_ Jay Jay\_ Maa

13 *Em* *G* *D* *Em* *D.C. or cont.*  
*Gm* *Bb* *F* *Gm*

Jay\_ Maa\_ Ja - ga - dish - va - ri 4x

**3a**

17 *Em* *G* *D* *Am*  
*Gm* *Bb* *F* *Cm*

Ja - ga - dish - va - ri Jay Jay\_ Maa\_ 4x

**3b**

21 *Em* *G* *D* *Am* *D.C.*  
*Gm* *Bb* *F* *Cm*

Ja - ga - dish - va - ri Jay Jay\_ Maa\_ 4x

Drone: G

by Natesh

# Jay Jay Jagadambe Jay Jay Ma

1

G Em G

Jay Jay Ja - ga - dam - be Jay Jay Maa\_\_\_\_\_

4x

2

5 Am C Am

Jay Jay Ja - ga - dam - be Jay Jay Maa\_\_\_\_\_

4x

3

9 G Am G Am

Am - be Am - be Ja - ga - dam - be Maa

13 G Am C G

Am - be Am - be Ja - ga - dam - be Maa

4x

Drone: G

by Natesh

# Jay Jay Ma Jagadambe Ma

1 

Jay Jay Maa Ja - ga - dam - be Maa

2 

Jay Jay Maa Ma - haa - de - vi Maa

1 

Jay Jay Maa Ja - ga - dam - be Maa

3 

Jay Jay Maa Ma - haa - kaa - li Maa

Drone: E

by Natesh



# Jay Jay Ma Kali Ma

Capo 3rd

*Am*  
Cm

*G*  
B $\flat$

*Dm*  
Fm

*Em*  
Gm

1

5

*Am*  
Cm

*G*  
B $\flat$

*Dm*  
Fm

*Am*  
Cm

Jay Jay Maa Kaa - li Maa

Jay Jay Maa He Maa Dur - gaa

9

*Am*  
Cm

*G*  
B $\flat$

*Dm*  
Fm

*Em*  
Gm

2

13

*Am*  
Cm

*G*  
B $\flat$

*Dm*  
Fm

*Am*  
Cm

Jay Jay Maa Kaa - li Maa

Jay Jay Maa He Maa Dur - gaa

4x

Drone: C

by Natesh

# Jay Ma Shri Lalita

Capo 5th

1a

*C* *G* *Dm* *Am*  
F C Gm Dm

Jay Maa Jay Maa Jay Shri La - li - taa Jay Maa Jay (2x)  
Jay Maa Jay Maa Jay Ja - ga-dam-be Jay Maa Jay (2x)  
Jay Maa Jay Maa Jay Sa - ra - sva - ti Jay Maa Jay (2x)

5

1b

*C* *G* *Dm* *Am*  
F C Gm Dm

Maa Jay Maa Jay Ma-haa lak-shmi Jay Maa Jay (2x)  
Maa Jay Maa Jay Ma-haa-dur-gaa Jay Maa Jay (2x)  
Maa Jay Maa Jay Ma-haa-kaa - li Jay Maa Jay (1x) Maa (1x)

1.-5. 6.

10

2a

*Am* *G* *Dm* *Am*  
Dm C Gm Dm

Jay Maa Shri La - li - taa Shri La - li - taa Maa

4x

14

2b

*Am* *G* *Em* *Am*  
Dm C Am Dm

Jay Maa Ja-ga-dam-be Ja-ga-dam-be Maa Maa Jay Maa Jay

1.-3. 4. **D.S.** Alt. 4. (to cont.)

20

3

*C* *G* *Am* *Em*  
F C Dm Am

Maa Jay Jay Maa Jay Jay Maa Jay Maa - taa Jay Maa - taa Jay

Many Last **D.S.**

Drone: D

by Natesh

# Jaya Jagadamba Mahadevi Ma

Capo 3rd

**1a**

Am Cm Em Gm

Ja - yaa Ja - ga-dam-baa Ma-haa - de - vi Maa

5 Am Cm Em Gm

Dur - gaa Ma-haa - lak - shmi Sa - ra - sva - ti De - vi 4x

**1b**

9 Am Cm Dm Fm Em Gm

Ja - yaa Ja - ga-dam-baa Ma-haa - de - vi Maa

13 Am Cm Dm Fm Em Gm

Dur-gaa Ma-haa - lak-shmi Sa - ra-sva - ti De - vi De - vi (Jay)

18 Am G Dm Em Cm Bb Fm Gm

Maa\_\_ Jay Maa Ma-haa - de - vi Jay Maa\_\_ Jay Maa\_\_

Many Last D.C.

Drone: C

by Natesh

# Jaya Jaya Mahalakshmi

**1a**

Am G Em Am

Om Shrim Ma - haa - lak - shmi - ye Sva - ha

**1b**

Am G Am G

Om Shrim Ma - haa - lak - shmi - ye Sva - ha

**2**

Am G Am Em

Ja - ya Ja - ya Ma - haa - lak - shmi Ja - ya De - vi Om

Drone: A

by Natesh

# Kali Kali Kali

Capo 3rd

*G*  
*B♭*

*D*  
*F*

*Am7*  
*Cm7*

*Em*  
*Gm*

1a

Kaa - li Kaa - li Kaa - li Jay Jay Kaa - li Maa

2

5

*D*  
*F*

*Am7*  
*Cm7*

*G*  
*B♭*

*D*  
*F*

Om Kaa - li Om Kaa - li Jay Jay Kaa - li Maa

1b

9

*G*  
*B♭*

*D*  
*F*

*Am7*  
*Cm7*

*Em*  
*Gm*

1.-3.

4.

Kaa - li Kaa - li Kaa - li Jay Jay Kaa - li Maa Maa Kaa - li

3a

14

*D*  
*F*

*Em*  
*Gm*

1.

2.

Maa Kaa - li Maa Kaa - li Kaa - li

3b

19

*D*  
*F*

*Em*  
*Gm*

1.

2.

Maa Kaa - li Maa Kaa - li

Drone: *B♭*

by Natesh

# Kali Kali Ma

1

A<sub>°</sub> Em D<sub>°</sub> A<sub>°</sub>

Kaa - li Kaa - li Maa Ja - ga - dam - be Kaa - li Maa

4x

2

5 G6 D<sub>°</sub> A<sub>°</sub> *D.C. or cont.*

Jay Jay Maa Jay Jay Maa Ja - ga - dam - be Maa

4x

3a

9 G6 D<sub>°</sub> A<sub>°</sub>

Jay Jay Maa Jay Jay Maa Ma - haa - kaa - li Maa

4x

3b

13 G6 D<sub>°</sub> A<sub>°</sub> *D.C.*

Jay Jay Maa Jay Jay Maa Ma - haa - kaa - li Maa

4x

Drone: A

by Natesh

# Kali Ma

**1a**

G Em Am D

Kaa - li Maa Jay Jay Kaa - li Maa

**1b**

G Em Am D

Dur - ge Maa Jay Jay Dur - ge Maa

**2a**

G Dm G

Kaa - li Maa Kaa - li Maa Maa - taa Kaa - li Maa

**2b**

G Dm G

Dur - ge Maa Dur - ge Maa Maa - taa Dur - ge Maa

Drone: G

by Natesh



# Ma Ma Jay Ma

Capo 3rd

*Am*

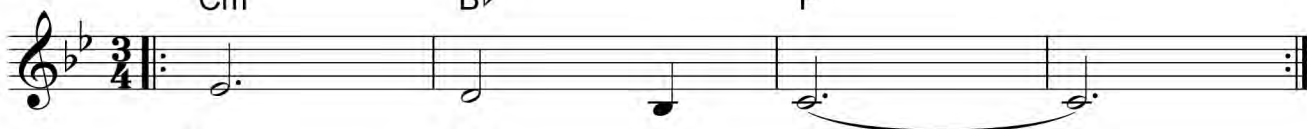
*G*


*D*

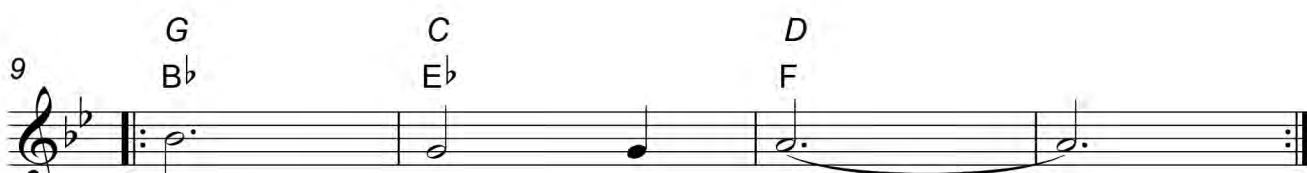
*Cm*


*B♭*

*F*

**1a**   
Maa Maa Jay Maa\_\_\_\_\_ 4x

**2a**   
Jay Jay Maa Jay Maa\_\_\_\_\_ 4x

**1b**   
Maa Maa Jay Maa\_\_\_\_\_ 4x

**2b**   
Jay Jay Maa Jay Maa\_\_\_\_\_ 4x

Drone: *F*

by Natesh

# Mahadevi Ma Jay Jay Ma

**1**

Em G

Jay Maa Jay Maa Ma -

5 Am Em 1.-3. 4.

haa - de - vi Maa Jay Jay Maa Jay

**2a**

Am Em

Maa Jay Maa Om

14 G Am Em 1. 2.

Pa - raa - shak - tye Na - ma - ha Jay Jay

**2b**

Am Em

Maa Jay Maa Om

23 G Dm Em 1. 2. D.C. (or cont.)

Pa - raa - shak - tye Na - ma - ha Jay Jay

**3**

Am G Dm Em

Maa Jay Maa Jay Maa Jay Jay Maa Jay Maa

28 Many Last D.C.

Drone: E

by Natesh

# Mahalakshmi Namostute

Capo 3rd

1a

*D*  
F

*Am*  
Cm

*G*  
B♭

*D*  
F

Ma - haa - lak - shmi Na - mo - stu - te

4x

1b

*D*  
F

*Am*  
Cm

*G*  
B♭

*D*  
F

Ma - haa - lak - shmi Na - mo - stu - te

4x

2a

*Am*  
Cm

*G*  
B♭

*D*  
F

Ma - haa - lak - shmi Na - mo - stu - te

4x

2b

*Am*  
Cm

*G*  
B♭

*D*  
F

Ma - haa - lak - shmi Na - mo - stu - te

4x

Drone: F

by Natesh

# Mata Devi Jay Jay Mata

Capo 3rd

**1**

Maa - taa De - vi Jay Jay Maa - taa

Maa - taa De - vi Jay Jay Maa

**2a**

Am - be Am - be Ja - ga - dam - be

**2b**

Am - be Am - be Ja - ga - dam - be *D.C. or cont.*

**3a**

Jay Jay Ja - ga - dam - be Jay Jay Maa

**3b**

Jay Jay Ja - ga - dam - be Jay Jay Maa

*D.C.*

Drone: B $\flat$

by Natesh

# Mata Om Mata Jaya


Capo 3rd

*A<sub>o</sub>* *D* *G*  
*C<sub>o</sub>* *F* *B<sub>b</sub>*

**1a**   
Maa - taa Om Maa - taa Ja - ya

**2**   
Ja - ya Maa - taa Om Ja - ya Maa - taa Om

**1b**   
Maa - taa Om Maa - taa Ja - ya

**3**   
Jay Jay Maa Jay Maa Jay Jay Maa Jay Jay Maa

Drone: C

by Natesh

# Om Hreem Dhum Durgaye Namom Namaha

Capo 3rd E A E A E  
G C G C G

**1** 

**2** 

**3a** 

**3b** 

Drone: G

by Natesh

# Om Kali Ma

**1**

Jay Maa\_ Jay Maa\_ Jay Maa\_

**2a**

Om Kaa\_ - li Maa Jay Kaa\_ - li Maa

*D.C. or cont.* 4x

**3a**

Kaa - li\_ Kaa - li\_ Kaa - li\_

4x

**2b**

Om Kaa\_ - li Maa Jay Kaa\_ - li Maa

4x

**3b**

Kaa - li\_ Kaa - li\_ Kaa - li\_

*D.C.* 4x

Drone: G

by Natesh



# Om Kali Om

Capo 1st

*Em* *D* *A<sub>o</sub>* *Em*  
*Fm* *E<sub>b</sub>* *B<sub>b</sub><sub>o</sub>* *Fm*

**1**  4x  
 Om Kaa - li Om Kaa - li Om Kaa - li Om

**2**  4x  
 Om Maa - taa Kaa - li Jay Shri Maa - taa Kaa - li

**3a**  2x  
 Maa - taa Na - mo Na - ma - ha Kaa - li

**3b**  2x  
 Maa - taa Na - mo Na - ma - ha Kaa - li

Drone: F

by Natesh

# Om Namo Kali Durga

Capo 1st

**1a**

Om Na - mo Kaa - li Dur - gaa Lak-shmi Sa - ra - sva - ti - ye

**1b**

Om Na - mo Kaa - li Dur - gaa Lak-shmi Sa - ra - sva - ti - ye

**2**

Kaa - li Dur - gaa

Lak - shmi port. Sa - ra - sva - ti - ye

Drone: Bb

by Natesh

# Om Parashaktye Namaha

Capo 3rd

1a

Am7 Cm7 G Bb Dm7 Fm7 Em7 Gm7

Om Pa - raa - shak - tye\_\_ Na - ma - ha 4x

5

1b

Am7 Cm7 G Bb Dm7 Fm7 Em7 Gm7

Om Pa - raa - shak - tye\_\_ Na - ma - ha 4x

9

2

Am7 Cm7 G Bb Dm7 Fm7 Em7 Gm7

Om Shan\_\_ - ti Om Shan\_\_ - ti Om Shan\_\_ - ti Om 4x

Drone: C

by Natesh

# Om Shri Mahalakshmye Namaha

Capo 3rd

1a

Am Cm Em Gm G Bb Em Gm Am Cm

Om Shri Ma - haa - lak - shmye Na - ma - ha

1b

Am Cm G Bb Em Gm Dm Fm Am Cm

Om Shri Ma - haa - lak - shmye Na - ma - ha

2a

Am Cm G Bb

Ma - haa - lak - shmi Na - mo - stu - te

G Bb Am Cm

Ma - haa - lak - shmi Na - mo - stu - te

2b

Am Cm G Bb

Ma - haa - lak - shmi Na - mo - stu - te

Em Gm Dm Fm Am Cm

Ma - haa - lak - shmi Na - mo - stu - te

Drone: C

by Natesh

# Parvati Shankari

1

Am D° Am D°

Paar - va\_\_ - ti Shaan - ka\_\_ - ri Shaam - bha - vi Bha - vaa\_\_ - ni\_\_

2a

G D Am

Na - tesh - va - ri U - maa Ma - haa - de\_\_ - vi\_\_

2b

G D Am

Na - tesh - va - ri U - maa Ma - haa - de\_\_ - vi\_\_

Drone: A

by Natesh

# Shambhavi Shankari

Capo 3rd

Am7  
Cm7

D<sub>o</sub>  
F<sub>o</sub>

Am7  
Cm7

Em7  
Gm7

A



1. Shaam - bha - vi Shaan - ka - ri Shaan - ti - ma - ti
2. Mo - hi - ni Mu - kun - daa Ma - hesh - va - ri
3. Vi - ja - yaa Vi - ma - laa Vaa - ma - de - vi

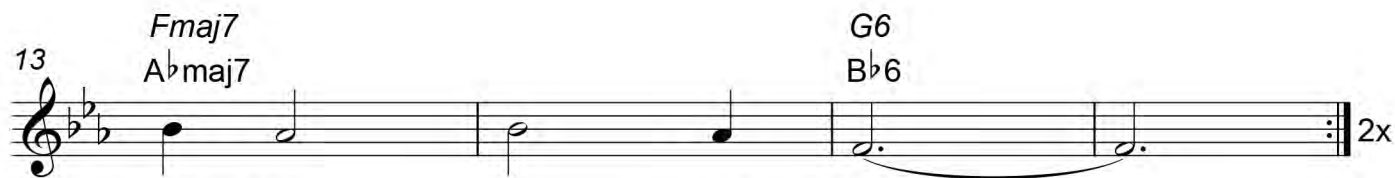


- Na - li - ni Nan - di - ni Naa - raa - ya - ni
- Kaa - maak - shi Ke - va - laa Ku - lesh - va - ri
- Praa - na - daa Pra - tish - taa Pri - yan - ka - ri

B



1. Paar - va - ti Pa - raa - shak - ti
2. Saa - vi - tri Sa - ra - sva - ti
3. Ma - he - shi Ma - haa - lak - shmi



- Am - baa An - na - daa
- Dur - gaa Dur - la - bhaa
- Maa - taa Muk - ti - daa

Drone: C

by Natesh

# Shri Mata

Capo 3rd

**1**

Am Cm Em Am Em  
Cm Gm Cm Gm

Jay Jay Maa Jay Kaa - li Maa

5 Am Em Dm Em  
Cm Gm Fm Gm

Jay Maa Dur - gaa Jay Jay Maa 4x

**2**

9 G Dm G Dm  
Bb Fm Bb Fm

Shri Maa - taa Jay Kaa - li Maa

13 G Dm Am Em  
Bb Fm Cm Gm

Jay Maa Dur - gaa Jay Jay Maa Maa Jay 1.-3. 4. D.C. or cont.

**3a**

18 Am G Dm Em  
Cm Bb Fm Gm

Maa Jay Maa Jay Shri Maa - taa Jay - taa Jay 1.-3. 4.

**3b**

23 Am G Dm Em  
Cm Bb Fm Gm

Maa Jay Maa Jay Shri Maa - taa Jay - taa Jay 1.-3. 4.

**4**

28 Am Em Am Em  
Cm Gm Cm Gm

Maa Jay Maa Jay Maa Jay Maa Jay Maa 1.-3. 4. D.C.

# Shri Mata Kali Shri Ma Durga

**1a**

Em G Dm Am

Shri Maa - taa Kaa - li Shri Maa Dur - gaa 4x

**1b**

Em G Dm Am

Shri Maa - taa Kaa - li Shri Maa Dur - gaa 4x

**2**

Am G Dm Em

Jay Maa - taa Kaa - li Jay Maa Dur - gaa Dur - gaa Jay

**3a**

Am G Dm Em

Maa Jay Maa Jay Maa Jay Maa Jay Maa Jay

**3b**

Am G Dm Em

Maa Jay Maa Jay Maa Jay Maa Jay Maa Jay

**3a**

Am G Dm Em

Maa Jay Maa Jay Maa Jay Maa Jay Maa

Drone: A

by Natesh



**CHANTS TO  
KRISHNA & RAMA  
(and Their Beloveds)**

# Bhagavan

Capo 3rd

1a

5 4 3 2 1

Om Bha\_ - ga - vaan He Bha\_ - ga - vaan

4x

5

1b

Om Bha\_ - ga - vaan He Bha\_ - ga - vaan

4x

9

2a

Bha - ga\_ - - vaan He Bha\_ - ga - vaan

port.

4x

13

2b


Bha - ga\_ - - vaan He Bha\_ - ga - vaan

4x

Drone: G

by Natesh

# Bolo Hare Krishna Hare

1 

Bo - lo Ha - re Krish - na Ha - re 2x  
Bo - lo Ha - re Raa - ma Ha - re 2x

2 

Bo - lo Ha - re Krish - na Ha - re 2x  
Bo - lo Ha - re Raa - ma Ha - re 2x

3a 

Bo - lo Bo - lo Raa - ma Krish - na Krish - na Bol

3b 

Bo - lo Bo - lo Raa - ma Krish - na Krish - na Bol

*Alternate Music / Words When Chant is Fast (chords unchanged)*

1 

Bo - lo Ha - re Krish - na Ha - re 2x  
Bo - lo Ha - re Raa - ma Ha - re 2x

2 

Bo - lo Ha - re Krish - na Ha - re 2x  
Bo - lo Ha - re Raa - ma Ha - re 2x

3a 

Bo - lo Raa - ma Krish - na Bol

3b 

Bo - lo Raa - ma Krish - na Bol

# Bolo Ram

Capo 3rd

*Em* *G* *A*  
*Gm* *Bb* *C*

1 {  
Bo - lo Raam Bo - lo Raam

4 {  
Bo - lo Raam Bo - lo Ja - ya

8 {  
Raa - ma Si - taa Raa - ma Ja - ya

12 {  
Raa - ma Ha - nu - maan Ja - ya Bo - lo Ja - ya

17 {  
Raa - ma Si - taa Raa - ma Ha - nu - maan Ja - ya Ja - ya

24 {  
Raa - ma Si - taa Raa - ma Ha - nu - maan Ja - ya Bo - lo

\*1 alt {  
Raam Bo - lo Raam Bo - lo Raam Bo - lo Ja - ya

*D.S. Alt 4. to cont.*

*(Go to 2)*

\* Alternate 1st part shortens the first 2 "Raam's" which is a nice change when the chant gets fast.

Drone: G

by Natesh

# Govinda Gopala Krishna Hare

1

Dm7 G

Go - vin\_\_ - da Go - paa - la Krish - na\_\_ Ha - re

4x

2

5 Dm7 Am7

Mo - ha\_\_ - na Mu - kun - da Krish - na\_\_ Ha - re

4x

3a

9 G Dm7

De - va\_\_ - ki - nan - da\_\_ - na Ha - re\_\_ Mu - raa - re\_\_

2x

3b

13 G Dm7

De - va\_\_ - ki - nan - da\_\_ - na Ha - re\_\_ Mu - raa - re\_\_

2x

Drone: G

by Natesh

# Govinda Govinda Govinda Jay Jay

Capo 3rd

1  4x

Go - vin - da Go - vin - da Go - vin - da Jay Jay

2  4x

Go - paa - la Go - paa - la Go - paa - la Jay Jay

2 alt  4x

Go - paa - la Go - paa - la Go - paa - la Jay Jay


\* Note: These chords are optional.

Drone: C


by Natesh

# Govinda Jaya Jaya


(Optional)  
Capo 5th

1  4x

Go - vin - da Ja - ya Ja - ya Go - paa - la Ja - ya Ja - ya

2  4x

Raa - dhaa - ra - ma - na Ha - ri Go - vin - da Ja - ya Ja - ya

2 alt  4x

Raa - dhaa - ra - ma - na Ha - ri Go - vin - da Ja - ya Ja - ya

Drone: D

by Natesh

Capo 3rd  
chords in  
italics

# Hare Krishna Mantra (Enchanting)

1

5

9

13

17

21

25

29

4x

4x

4x

Chords: C / A, F / D, Gm / Em, Bb / G

Lyrics: Ha - re Krish - na Ha - re Krish - na  
Krish - na Krish - na Ha - re Ha - re  
Ha - re Raa - ma Ha - re Raa - ma  
Raa - ma Raa - ma Ha - re Ha - re  
Ha - re Krish - na Ha - re Krish - na  
Krish - na Krish - na Ha - re Ha - re  
Ha - re Raa - ma Ha - re Raa - ma  
Raa - ma Raa - ma Ha - re Ha - re

Drone: C

by Natesh

# Hare Krishna Mantra (Exuberant)

Capo 3rd

*Em* *C* *G* *D*  
Gm Eb Bb F

1

Ha - re Krish - na Ha - re Krish - na

3 *Em* *C* *G* *D*  
Gm Eb Bb F

Krish - na Krish - na Ha - re Ha - re

5 *Em* *C* *G* *D*  
Gm Eb Bb F

Ha - re Raa - ma Ha - re Raa - ma

7 *Em* *C* *G* *D*  
Gm Eb Bb F

Raa - ma Raa - ma Ha - re Ha - re

9 *Am* *Em*  
Cm Gm

Ha - re Krish - na Ha - re Krish - na

11 *Am* *Em*  
Cm Gm

Krish - na Krish - na Ha - re Ha - re

13 *Am* *Em*  
Cm Gm

Ha - re Raa - ma Ha - re Raa - ma

15 *G* *D*  
Bb F

Raa - ma Raa - ma Ha - re Ha - re

4x

Drone: G

by Natesh



Capo 3rd  
chords in  
italics

# Hare Krishna Mantra (Grand)

**1**

*Gm / Em* *B♭6 / G6*

Ha - re Krish - na Ha - re Krish - na  
Ha - re Raa - ma Ha - re Raa - ma

*5 F<sub>o</sub> / D<sub>o</sub>* *C<sub>o</sub> / A<sub>o</sub>*

Krish - na Krish - na Ha - re Ha - re (1,3,5,7)  
Raa - ma Raa - ma Ha - re Ha - re (2,4,6,8)

8x

**2**

*Gm / Em* *B♭6 / G6*

Ha - re Krish - na Ha - re Krish - na  
Ha - re Raa - ma Ha - re Raa - ma

*13 F<sub>o</sub> / D<sub>o</sub>* *C<sub>o</sub> / A<sub>o</sub>*

Krish - na Krish - na Ha - re Ha - re (1,3,5,7)  
Raa - ma Raa - ma Ha - re Ha - re (2,4,6,8)

8x

**1 alt**

*Gm / Em* *B♭6 / G6*

Ha - re Krish-na Ha - re Krish-na Krish-na Krish-na Ha - re Ha - re

*25 F<sub>o</sub> / D<sub>o</sub>* *C<sub>o</sub> / A<sub>o</sub>*

Ha - re Raa-ma Ha - re Raa-ma Raa-ma Raa-ma Ha - re Ha - re

4x

**2 alt**

*Gm / Em* *B♭6 / G6*

Ha - re Krish-na Ha - re Krish-na Krish-na Krish-na Ha - re Ha - re

*41 F<sub>o</sub> / D<sub>o</sub>* *C<sub>o</sub> / A<sub>o</sub>*

Ha - re Raa-ma Ha - re Raa-ma Raa-ma Raa-ma Ha - re Ha - re

4x

Drone: G

by Natesh

# Hare Krishna Mantra (Inspiring)

Capo 3rd

**1**

Am G Em Am Am G Em Am  
Cm B $\flat$  Gm Cm Cm B $\flat$  Gm Cm

Ha-re Krish-na Ha-re Krish-na Krish-na Krish-na Ha-re Ha - re

5

Am G Em Am Am G Em Am  
Cm B $\flat$  Gm Cm Cm B $\flat$  Gm Cm

Ha-re Raa - ma Ha-re Raa - ma Raa-ma Raa - ma Ha-re Ha - re 4x

**2**

9

Am G Dm Am Am G Dm Am  
Cm B $\flat$  Fm Cm Cm B $\flat$  Fm Cm

Ha-re Krish-na Ha-re Krish-na Krish-na Krish-na Ha-re Ha - re

13

Am G Dm Am Am G Dm Am **D.C. or cont.**  
Cm B $\flat$  Fm Cm Cm B $\flat$  Fm Cm

Ha-re Raa - ma Ha-re Raa - ma Raa-ma Raa - ma Ha-re Ha - re 4x

**3**

17

Am G Am Am Dm Am  
Cm B $\flat$  Cm Cm Fm Cm

Ha-re Krish-na Ha-re Krish-na Krish-na Krish-na Ha-re Ha - re

21

Am G Am Am Dm Am **D.C.**  
Cm B $\flat$  Cm Cm Fm Cm

Ha-re Raa - ma Ha-re Raa - ma Raa-ma Raa - ma Ha-re Ha - re 4x

Drone: C

by Natesh

Capo 3rd  
chords in  
italics

# Hare Krishna Mantra (Joyous)

**1**

Gm / Em F / D Gm / Em F / D

Ha - re Krish - na Ha - re Krish - na  
Ha - re Raa - ma Ha - re Raa - ma

**5** Gm / Em F / D B♭ / G C / A

Krish - na Krish - na Ha - re Ha - re (1st & 3rd)  
Raa - ma Raa - ma Ha - re Ha - re (2nd & 4th)

**9** Gm / Em F / D Gm / Em C / A

Ha - re Krish - na Ha - re Krish - na  
Ha - re Raa - ma Ha - re Raa - ma

**13** Gm / Em F / D B♭ / G C / A

Krish - na Krish - na Ha - re Ha - re (1st & 3rd)  
Raa - ma Raa - ma Ha - re Ha - re (2nd & 4th)

**1 alt**

Gm / Em F / D Gm / Em F / D

Ha - re Krish-na Ha - re Krish-na Krish-na Krish-na Ha - re Ha - re

**5** Gm / Em F / D B♭ / G C / A

Ha - re Raa - ma Ha - re Raa - ma Raa - ma Raa - ma Ha - re Ha - re

**9** Gm / Em F / D Gm / Em C / A

Ha - re Krish-na Ha - re Krish-na Krish-na Krish-na Ha - re Ha - re

**13 alt** Gm / Em F / D B♭ / G C / A

Ha - re Raa - ma Ha - re Raa - ma Raa - ma Raa - ma Ha - re Ha - re

Drone: G

by Natesh

Capo 3rd  
chords in  
italics

# Hare Krishna Mantra (Jubilant)

1

4/4

*Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Ha - re Krish - na Ha - re Krish - na

5 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Krish - na Krish - na Ha - re Ha - re

9 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Ha - re Raa - ma Ha - re Raa - ma

13 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Raa - ma Raa - ma Ha - re Ha - re 4x

17 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Ha - re Krish - na Ha - re Krish - na

21 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Krish - na Krish - na Ha - re Ha - re

25 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Ha - re Raa - ma Ha - re Raa - ma

29 *Cm / Am* *B♭ / G* *E♭ / C* *F / D*

Raa - ma Raa - ma Ha - re Ha - re 4x

2

Drone: C

by Natesh

Capo 3rd  
chords in  
italics

# Hare Krishna Mantra (Lively)

1

3

5

7

9

11

13

15

4x

4x

2

Ha - re Krish - na Ha - re Krish - na

Krish - na Krish - na Ha - re Ha - re

Ha - re Raa - ma Ha - re Raa - ma

Raa - ma Raa - ma Ha - re Ha - re

Ha - re Krish - na Ha - re Krish - na

Krish - na Krish - na Ha - re Ha - re

Ha - re Raa - ma Ha - re Raa - ma

Raa - ma Raa - ma Ha - re Ha - re

Drone: G

by Natesh

# Hare Krishna Mantra (Majestic)

Capo 3rd

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music, each with a vocal line and guitar chords. The chords are indicated above the staff, and the lyrics are written below the notes. The score is divided into measures by vertical bar lines.

**Staff 1:** Measures 1-4. Chords: A C, G Bb, Em Gm, A C. Lyrics: Ha - re\_\_\_\_ Krish - na Ha - re\_\_\_\_ Krish - na

**Staff 2:** Measures 5-8. Chords: A C, G Bb, Em Gm, A C. Lyrics: Krish - na\_\_\_\_ Krish - na Ha - re\_\_\_\_ Ha\_\_\_\_ - re

**Staff 3:** Measures 9-12. Chords: A C, G Bb, D F, A C. Lyrics: Ha - re\_\_\_\_ Raa\_\_\_\_ - ma Ha - re\_\_\_\_ Raa\_\_\_\_ - ma

**Staff 4:** Measures 13-16. Chords: A C, G Bb, D F, A C. Lyrics: Raa - ma\_\_\_\_ Raa\_\_\_\_ - ma Ha - re\_\_\_\_ Ha\_\_\_\_ - re

Drone: C

by Natesh



# Hare Krishna Mantra (Moving)

Capo 3rd

**1**

*C*  
*E♭*

*G*  
*B♭*

Ha - re Krish - na Ha - re Krish - na  
Ha - re Ra - ma Ha - re Ra - ma

*Dm*  
*Fm*

*Am*  
*Cm*

Krish - na Krish - na Ha - re Ha - re (1,3,5,7)  
Ra - ma Ra - ma Ha - re Ha - re (2,4,6,8)

**2**

*C*  
*E♭*

*G*  
*B♭*

Ha - re Krish - na Ha - re Krish - na  
Ha - re Ra - ma Ha - re Ra - ma

*Dm*  
*Fm*

*Am*  
*Cm*

Krish - na Krish - na Ha - re Ha - re (1,3,5,7)  
Ra - ma Ra - ma Ha - re Ha - re (2,4,6,8)

*D.C. or cont.*

**3**

*C*  
*E♭*

*G*  
*B♭*

Ha - re Krish - na Ha - re Krish - na  
Ha - re Ra - ma Ha - re Ra - ma

*Dm*  
*Fm*

*Am*  
*Cm*

Krish - na Krish - na Ha - re Ha - re (1,3,5,7)  
Ra - ma Ra - ma Ha - re Ha - re (2,4,6,8)

*D.C.*

Drone: C

by Natesh

# Hare Krishna Mantra (Yearning)

**1**

Am C

Ha - re Krish - na  
Ha - re Raa - ma

5 Dm Am

Ha - re Krish - na  
Ha - re Raa - ma

9 Am Dm

Krish - na Krish - na  
Raa - ma Raa - ma

13 Dm Am

Ha - re Ha - re (1st & 3rd)  
Ha - re Ha - re (2nd & 4th) 4x

**2**

17 Am C

Ha - re Krish - na  
Ha - re Raa - ma

21 Dm Am

Ha - re Krish - na  
Ha - re Raa - ma

25 Am Dm

Krish - na Krish - na  
Raa - ma Raa - ma

29 Dm Am

Ha - re Ha - re (1st & 3rd)  
Ha - re Ha - re (2nd & 4th) 4x

Note: Alternatively, use **1st** melody for Krishna part & **2nd** for Rama part. / Drone: A / by Natesh



# Hari Bol Shri Krishna

**1a**


Em C Em 1.-3. 4.

Ha - ri Bol Shri Krish-na Ha - ri Bol Ha - ri

1b

6 C Em 1.-3. 4.

Bol Shri Krish-na Ha - ri Bol \_\_\_\_\_ Ha - ri \_\_\_\_\_ Ha - ri

2a 

2b   
Bol Shri Krish-na Ha - ri Bol \_\_\_\_\_ Ha - ri \_\_\_\_\_ Ha - ri

*Drone: E*

by Natesh

# He Bhagavan He Mere Bhagavan

**1**

He Bha - ga - vaan He Me - re Bha - ga - vaan

He Bha - ga - vaan

**2**

He Bha - ga - vaan He Me - re Bha - ga - vaan

He Bha - ga - vaan

\* Note: These chords are optional.

Drone: D

by Natesh

# He Gopala

Capo 3rd

**1**

*D*  
F

*Am*  
Cm

*G*  
Bb

*D*  
F

Go - paa - la He Go - paa - la He Go - paa - la He Go - paa - la 4x

**2**

5

*C*  
Eb

*G*  
Bb

*D*  
F **D.C. or cont.**

Jay Go - vin - da Jay Go - paal 4x

**3**

9

*C*  
Eb

*G*  
Bb

*C*  
Eb

*D*  
F **D.C.**

Jay Shri Krish - na Jay Go - paal 4x

Drone: F

by Natesh

# Jay Bajarangi Hanuman

1 Capo 3rd *D* *Am7* *D* *Am7*  
F Cm7 F Cm7

Jay Ba - ja - ran - gi Ha - nu - maan Ba - ja - ran - gi Jay Jay

2a 5 *G* *D* *Am7* *D*  
Bb F Cm7 F

Jay Jay\_ Raa - ma - du - ta Jay Jay\_ Ha - nu - maan

2b 9 *G* *D* *Am7* *D*  
Bb F Cm7 F

Jay Jay\_ Raa - ma - bhak - ta Jay Jay\_ Ha - nu - maan

3 13 *C* *D* *Am7* *D*  
Eb F Cm7 F

Ma - haa - vi - ra Ma - haa - ba - la Jay Jay\_ Ha - nu - maan

Drone: F

by Natesh

# Jay Jay Sita Jay Jay Ram

1

Am Em Am Em

Jay Jay Si - taa Jay Jay Raam

4x

2

5 Dm G Dm G

Shri Raam\_\_ Om Jay Raam\_\_ Om

4x

1

9 Am Em Am Em

Jay Jay Si - taa Jay Jay Raam

4x

3

13 Dm Am G Am

Jay Jay Raam Om Si - taa Raam Om

4x

Drone: A

by Natesh

# Jay Shri Krishna Jay Bhagavan

1

Em Am C D

Jay Shri Krish - na Jay Bha - ga - vaan

2

G D C Em

Mo - ha - na Mu - kun - da Shri Bha - ga - vaan

1

Em Am C D

Jay Shri Krish - na Jay Bha - ga - vaan

3

G D C Em *D.C. or cont.*

Go - vin - da Go - paa - la Ha - re Mu - raa - re

4a

Em C D Em

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

4b

Em C G D *D.C.*

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

Drone: E

by Natesh

# Jay Shri Krishna Radharamana Hari

Capo 3rd

**1**

4/4

A C G B $\flat$  A C G B $\flat$

Go - vin\_\_ - da Go - paa - la Go - vin\_\_ - da Go - paa - la

5 A G Em G A  
C B $\flat$  Gm B $\flat$  C

Go - vin\_\_ - da Go - paa - la Ha - ri Ha\_\_ - ri Bol 4x

**2**

9 Em A Em A  
Gm C Gm C

Mu - kun\_\_ - da Mo - ha - na Mu - kun\_\_ - da Mo - ha - na

13 Em A Em G A D.C. or cont.  
Gm C Gm B $\flat$  C

Mu - kun\_\_ - da Mo - ha - na Ha - ri Ha\_\_ - ri Bol 4x

**3**

17 Em D Em D  
Gm F Gm F

Jay Shri\_\_ Krish - na\_\_ Raa - dhaa\_\_ - ra - ma - na Ha - ri

21 G A Em G Em D.C.  
B $\flat$  C Gm B $\flat$  Gm

De - va\_\_ - ki - nan - da\_\_ - na Ha - ri Ha\_\_ - ri Bol 4x

Drone: C

by Natesh

# Jay Shri Radhe

Capo 3rd

*D* *F* *Am* *Cm* *Em* *Gm*

**1a**

Raa - dhe Krish - na Raa - dhe Krish - na Raa - dhe

6 *G* *Bb* *D* *F*

Krish - na Raa - dhe Shyaam Raa - dhe

2x

**1b**

10 *Am* *Cm* *Em* *Gm*

Krish - na Raa - dhe Krish - na Raa - dhe

14 *G* *Bb* *D* *F*

Krish - na Raa - dhe Shyaam Raa - dhe

1. 2.

**2**

19 *D* *F* *C* *Eb* *Em* *Gm* *D* *F*

Jay Shri Raa - dhe Jay Shri Raa - dhe dhe Raa - dhe Raa -

1.-3. 4. *D.S.* *Alt 4. to cont.*

**3**

25 *C* *Eb* *G* *Bb* *Em* *Gm* *D* *F*

dhe Raa - dhe Jay Shri Raa - dhe Raa - dhe Raa - dhe

1.-3. 4. *D.S.*

Drone: *F*

by Natesh



# Jay Vitthale Jay Jay Vitthale



Drone: A

by Natesh

# Jaya Jaya Radha



Drone: C

by Natesh

# Jaya Jaya Shri Bhagavan

Capo 3rd

**1a**

Em Gm G Em A<sub>o</sub>  
Gm B $\flat$  Gm C<sub>o</sub>

Om Bha - ga - vaan Shri Bha - ga - vaan

5 Em A<sub>o</sub>  
Gm C<sub>o</sub>

Ja - ya Ja - ya Shri Bha - ga - vaan 4x

**1b**

9 Em G G A<sub>o</sub>  
Gm B $\flat$  F<sub>o</sub> C<sub>o</sub>

Om Bha - ga - vaan Shri Bha - ga - vaan

13 Em A<sub>o</sub>  
Gm C<sub>o</sub>

Ja - ya Ja - ya Shri Bha - ga - vaan D.C. or cont. 4x

**2**

17 G D<sub>o</sub> A<sub>o</sub> Em  
B $\flat$  F<sub>o</sub> C<sub>o</sub> Gm

Ja - ya Ja - ya Bha - ga - vaan Shri Bha - ga - vaan 4x

**3a**

21 Em D<sub>o</sub> A<sub>o</sub> Em  
Gm F<sub>o</sub> C<sub>o</sub> Gm

Ja - ya Ja - ya Ja - ya Bha - ga - vaan 4x

**3b**

25 G D<sub>o</sub> Em  
B $\flat$  F<sub>o</sub> Gm

Ja - ya Ja - ya Ja - ya Bha - ga - vaan D.C. 4x

# Jaya Narayana Jaya Om

Capo 3rd

C  
E $\flat$

Am  
Cm

1a

Ja - ya Naa - raa - ya - na Ja - ya Om

5

C  
E $\flat$

Am  
Cm

1b

Ja - ya Naa - raa - ya - na Ja - ya Om

9

Dm  
Fm

C  
E $\flat$

2a

Om Ja - ya Ja - ya Naa - raa - ya - na Ja - ya Om

13

Dm  
Fm

C  
E $\flat$

2b

Om Ja - ya Ja - ya Naa - raa - ya - na Ja - ya Om

Drone: E $\flat$

by Natesh

# Krishna Bhagavan

1a   
Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

2a   
Krish - na Bha - ga - vaan Shri Krish - na Bha - ga - vaan

1b   
Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

2b   
Krish - na Bha - ga - vaan Shri Krish - na Bha - ga - vaan

Drone: E

by Natesh

# Krishna Gopal

1   
Krish - na Go - paal Shri Krish - na Go - paal

2   
Naa - raa - ya - na Maa - dha - va Go - vin - da Go - paal

Drone: A

by Natesh

# Krishna Govinda Gopala

1

Chords: D, Am7, G, D

Lyrics: Krish - na Go - vin - da Go - paa - la

4x

2a

Chords: D, C, G, D

Lyrics: De - va - ki - nan - da - na Go - paa - la

2x

2b

Chords: D, C, G, D

Lyrics: De - va - ki - nan - da - na Go - paa - la

2. D.C. (or cont.)

Ha - ri

3a

Chords: C, G, D

Lyrics: Bol Krish-na Ha - ri Bol Ha - ri Ha - ri

1.-3. 4.

3b

Chords: C, G, D

Lyrics: Bol Krish-na Ha - ri Bol Ha - ri

1.-3. 4. D.C.

Drone: D

by Natesh

# Krishna Govinda Gopala Hare

1

Dm Am Dm Am

Krish - na\_\_ Go - vin - da\_\_ Go - paa - la\_\_ Ha - re

5 Dm Am Dm Em

Mu - kun\_\_ - da Maa - dha\_\_ - va Krish - na\_\_ Ha - re

9 Am Dm G Am

Krish - na\_\_ Go - vin - da\_\_ Go - paa - la\_\_ Ha - re

13 Dm Am G Em

Mu - kun\_\_ - da Maa - dha\_\_ - va Krish - na\_\_ Ha - re

4x

Drone: A

by Natesh

# Krishna Govinda Gopala Hari Hari

Capo 3rd

**1a**

Em Gm D F

Krish - na Go - vin - da

Am Cm Bm Dm

Go - paa - la Ha - ri Ha - ri 4x

**2**

Em Gm D F Am Cm Bm Dm

Krish - na Go - vin - da Go - paa - la Ha - ri Ha - ri 4x

**1b**

Em Gm D F

Krish - na Go - vin - da

Am Cm Bm Dm

Go - paa - la Ha - ri Ha - ri 4x

**3a**

Em Gm D F Am Cm Bm Dm

Raa - dhaa - ra - ma - na Krish-na Go - vin - da Go - paa - la 2x

**3b**

Em Gm D F Am Cm Bm Dm

Raa - dhaa - ra - ma - na Krish-na Go - vin - da Go - paa - la 2x

Drone: G

by Natesh

# Krishna Govinda Hare Murare

Capo 3rd

B<sub>o</sub>  
D<sub>o</sub>

1a

Krish - na Go - vin - da

Ha - re Mu - raa - re

1b

Krish - na Go - vin - da

Ha - re Mu - raa - re

2a

Mu - kun - da Maa - dha - va

Na - ra - ha - ri

2b

Mu - kun - da Maa - dha - va

Na - ra - ha - ri

Drone: D

by Natesh



# Krishna Hari Bol

1

Am7 D° Am7 Em7

Krish - na Ha - ri Krish - na Ha - ri Krish - na Ha - ri Bol

4x

5

G Am7 G D

Raa - ma Bo - lo Raa - ma Bo - lo Raa - ma Bo - lo Krish - na Ha - ri

4x

Drone: G

by Natesh

# Krishna Krishna Gopala Krishna

Capo 3rd

1

*D* *A* *G* *A*  
F C B $\flat$  C

Krish - na Krish - na Go - paa - la Krish - na

2

*D* *G* *Em* *A*  
F B $\flat$  Gm C

Go - paa - la Go - paa - la Go - paa - la Krish - na

1

*D* *A* *G* *A*  
F C B $\flat$  C

Krish - na Krish - na Go - paa - la Krish - na

3a

*D* *A* *G* *A*  
F C B $\flat$  C

Go - vin - da Go - vin - da Go - paa - la

3b

*D* *A* *G* *A*  
F C B $\flat$  C

Go - vin - da Go - vin - da Go - paa - la

Drone: F

by Natesh

# Mukunda Murari

Capo 1st

A<sub>o</sub>  
B $\flat$ <sub>o</sub>

D  
E $\flat$

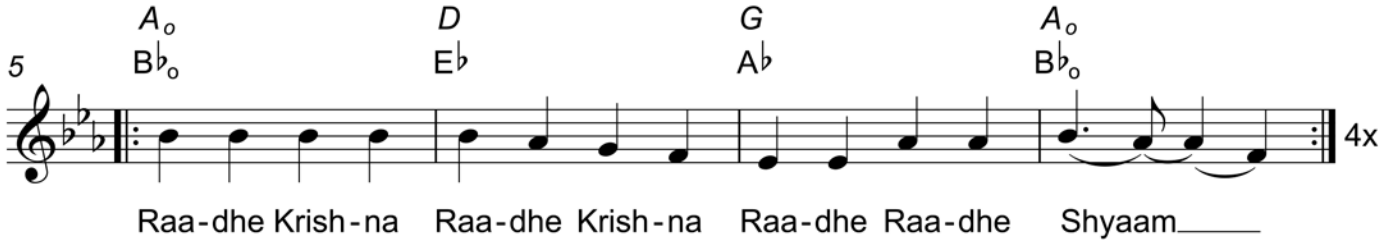
G  
A $\flat$

A<sub>o</sub>  
B $\flat$ <sub>o</sub>

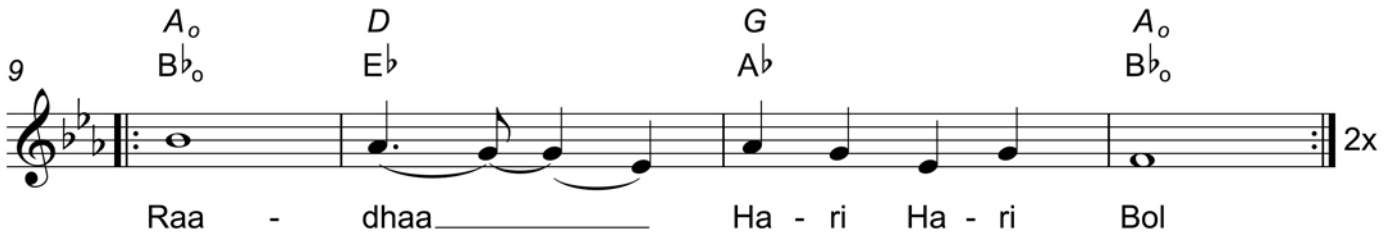
1



2



3a



3b



Drone: B $\flat$

by Natesh

# Om Jaya Jaya Hare Om Bhagavan

**1**

Am Dm Em

Om Ja - ya Ja - ya Ha - re Om Bha - ga - vaan Ha - re

5 Dm Em Am

Om Ja - ya Ja - ya Ha - re Om Bha - ga - vaan

4x

**2a**

9 Em Dm Am

He Bha - ga - vaan He Bha - ga - vaan

2x

**2b**

13 Em Dm Em

He Bha - ga - vaan He Bha - ga - vaan

2x

Drone: A

by Natesh

# Om Namo Bhagavate / He Bhagavan

Capo 5th

1

Am Dm Em Am Am Dm Em Am

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

2

5 Am Dm G C Dm Gm Am Dm

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

1

9 Am Dm Em Am Am Dm Em Am

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

3

13 Am Dm Em Am Dm Gm Em Am D.C. or cont.

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

4a

17 Am Dm G C Dm Gm Em Am

He Bha - ga - vaan He Bha - ga - vaan

4b

21 Am Dm G C Dm Gm Em Am D.C.

He Bha - ga - vaan He Bha - ga - vaan

Drone: D

by Natesh

# Om Namo Bhagavate Vasudevaya

Capo 5th *Am7* *Em7*  
*Dm7* *Am7*

1  4x

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

2  4x

Om Na - mo Bha - ga - va - te Vaa - su - de - vaa - ya

Drone: D

by Natesh

# Om Namo Narayanaya

Capo 3rd *Am* *G* *C* *Dm* *Am*  
*Cm* *Bb* *Eb* *Fm* *Cm*

1  4x

Om Na - mo Naa - raa - ya - naa - ya

2  4x

Om Na - mo Naa - raa - ya - naa - ya

3  4x

Om Na - mo Naa - raa - ya - naa - ya

Drone: C

by Natesh

# Panduranga Hari

1

D Am7

Paan - du - ran - ga Ha - ri Jay Jay Paan - du - ran - ga Ha - ri Jay Jay

5 G D

Paan - du - ran - ga Ha - ri Jay Jay Paan - du - ran - ga Ha - ri\_\_\_\_\_ 4x

2

9 D C

Vit - tha\_\_ - la Vit - tha\_\_ - la Vit - tha\_\_ - le\_\_\_\_\_

13 Em D (Dsus4 D)

Paan - du - ran - ga Ha - ri\_\_\_\_\_ Vit - tha\_\_ - le\_\_\_\_\_ 4x

*Note: Chords in parentheses are optional and are unnecessary when the chant is fast.*

Drone: D

by Natesh

# Panduranga Jay Jay

Capo 3rd

1  4x

Paan - du - ran - ga Jay Jay Vit - tha - la Vit - tha - la

2  4x

Vit - tha - la Vit - tha - la Paan - du - ran - ga Vit - tha - le

Drone: Bb

by Natesh

# Panduranga Panduranga

Capo 3rd

1  4x

Paan - du - ran - ga Paan - du - ran - ga Vit - tha - le Vit - tha - le

2  4x

Vit - tha - la Vit - tha - la Jay Jay Paan - du - ran - ga

2 alt  4x

Vit - tha - la Vit - tha - la Jay Jay Paan - du - ran - ga

Drone: Bb

by Natesh



# Panduranga Panduranga Vitthale

Capo 3rd

C  
E♭

G  
B♭

1

5

Am Cm

Em Gm

Paan - du-ran - ga Paan - du-ran - ga Vit - tha - le

Paan - du-ran - ga Paan - du-ran - ga Vit - tha - le

4x

2

9

C E♭

G B♭

Vit - tha - le Vit - tha - le

13

Am Cm

D F

Paan - du-ran - ga Jay Jay Vit - tha - le

*D.C. or cont.*

4x

3a

17

G B♭

D F

Am Cm

Jay Jay Paan - du-ran - ga Vit - tha - le

4x

3b

21

G B♭

D F

Am Cm

Jay Jay Paan - du-ran - ga Vit - tha - le

*D.C.*

4x

Drone: B♭

by Natesh

# Radha Jay Shri Radha

Capo 3rd

*Em* *G*  
*Gm* *Bb*

1 
  
Raa - dhaa Jay Shri Raa - dhaa Jay Shri
   
5 *D* *Am*  
*F* *Cm*
  
Raa - dhaa Jay Raa - dhe 4x

2 
  
9 *Em* *G* *D* *Am*  
*Gm* *Bb* *F* *Cm* ***D.C. or cont.***
  
Go - vin - da Go - paa - la Jay Shri Krish - na 4x

3 
  
13 *Em* *G* *D* *Am*  
*Gm* *Bb* *F* *Cm*
  
Raa - dhe Raa - dhe Raa - dhe 4x

4 
  
17 *Em* *G* *D* *Am*  
*Gm* *Bb* *F* *Cm* ***D.C.***
  
Raa - dhe Krish - na Raa - dhe Shyaam 4x

Drone: G

by Natesh

# Radha Krishna

Capo 3rd

**1a**

4

$A_o$   
 $C_o$

$D_o$   
 $F_o$

$G6$   
 $B\flat6$

Raa - dhaa

Raa - dhaa

Raa - dhaa

Raa - dhaa

**1b**

7

$A_o$   
 $C_o$

$D_o$   
 $F_o$

$G6$   
 $B\flat6$

Raa - dhaa

Raa - dhaa

Raa - dhaa

Raa - dhaa

**2a**

13

$A_o$   
 $C_o$

$D_o$   
 $F_o$

$G6$   
 $B\flat6$

Krish - na

Krish - na

Krish - na

Krish - na

**2b**

19

$A_o$   
 $C_o$

$D_o$   
 $F_o$

$G6$   
 $B\flat6$

Krish - na

Krish - na

Krish - na

Krish - na

22

$A_o$   
 $C_o$

$D_o$   
 $F_o$

$G6$   
 $B\flat6$

Krish - na

Krish - na

Krish - na

Krish - na

Drone: C

by Natesh

# Radha Krishna Govinda

**1a**

Am7 G D

Raa - dhaa Krish - na Go - vin - da

5

Am7 G D

Raa - dhaa Ha - re 2x

**1b**

Am7 G D

Raa - dhaa Krish - na Go - vin - da

13

Am7 G D

Raa - dhaa Ha - re 2x

**2**

G C Em Am7

Raa - dhe Raa - dhe Krish - na Ha - re

21

G C Em D

Mo - ha - na Mu - kun - da Ha - ri Ha - re 4x

Drone: G

by Natesh

# Radha Mukunda

**1**

Em G

Raa - dhaa Mu - kun - da

5 D Am 1.-3. 4.

Maa - dha - va Gi - ri - dha - ra Shyaam Shyaam Raa -

**2a**

10 G D Am

dhe Raa - dhe Raa - dhe Raa -

14 G D Em 1. 2.

dhe Raa - dhe Shyaam Raa - Raa -

**2b**

19 G D Am

dhe Raa - dhe Raa - dhe Raa -

23 G D Em 1. 2.

dhe Raa - dhe Shyaam Raa -

Drone: E

by Natesh

# Radharamana Hari Bol

Pg. 1 of 2

Capo 3rd *Em7* *A7*  
*Gm7* *C7*

**1**

Go - vin - da Ja - ya Ja - ya Go - paa - la Ja - ya Ja - ya

*Am7* *Em*  
*Cm7* *Gm*

Raa - dhaa - ra - ma - na Ha - ri Bol \_\_\_\_\_ 4x

**2a**

*Em7* *A7*  
*Gm7* *C7*

Krish - na \_\_\_\_\_ Krish - na \_\_\_\_\_

*Am7* *Em*  
*Cm7* *Gm*

Mu - kun - da Maa - dha - va Bol \_\_\_\_\_ 2x

**2b**

*Em7* *A7*  
*Gm7* *C7*

Krish - na \_\_\_\_\_ Krish - na \_\_\_\_\_

*Am7* *Em*  
*Cm7* *Gm*

Mu - kun - da Maa - dha - va Bol \_\_\_\_\_ 2x ***D.S.-S1 or cont.\****

\* Back to beginning or continue to Sec. 3 on page 2

Drone: G

by Natesh

# Radharamana Hari Bol (continued)

Pg. 2 of 2

Capo 3rd

**3**

5

Go - vin - da Ja - ya Ja - ya Go - paa - la Ja - ya Ja - ya

Raa - dhaa - ra - ma - na Ha - ri Bol

**4a**

9

Krish - na Krish - na

13

Mu - kun - da Maa - dha - va Bol

*D.S.-S<sub>2</sub> or cont.*

**4b (final)**

17

Krish - na Krish - na

21

Mu - kun - da Maa - dha - va Bol

25

Mu - kun - da Maa - dha - va Bol

*D.S.-S<sub>1</sub>*

\* On final pass through Sec. 4, do **4a** part twice ("2x") then on to **4b** as written (and back to Sec. 1)


Drone: G

by Natesh

# Radhe Krishna

Capo 3rd

*A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

**1a**  4x

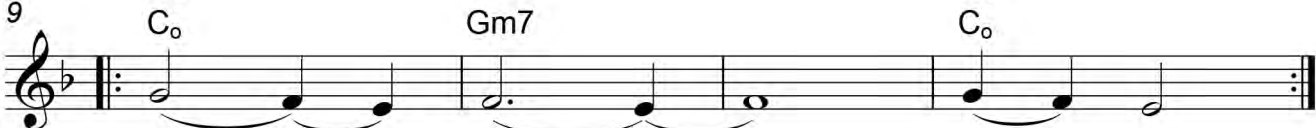
Ra - a - dhe - Krish - na

*D<sub>o</sub>* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*F<sub>o</sub>* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

**2a**  4x

De - va - ki - nan - da - na Ra - a - dhe - Shyaam

*A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

**1b**  4x


Ra - a - dhe - Krish - na

*D<sub>o</sub>* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*F<sub>o</sub>* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

**2b**  1.-3. 4. **D.C. or cont.**

De - va - ki - nan - da - na Ra - a - dhe Shyaam Shyaam Ra - a

*D<sub>o</sub>* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*F<sub>o</sub>* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

**3**  1.-3. 4. **D.C.**

dhe Ra - a - dhe Jay Ra - a - dhe Ra - a - dhe Ra - a - dhe

Drone: C

by Natesh



# Radhe Krishna Radhe Krishna

Capo 3rd

1

A C D F

Raa - dhe Krish - na Raa - dhe Krish - na Raa - dhe Raa - dhe Shyaam

2a

5 A C G B $\flat$  D F A C

Shyaam Shyaam Raa - dhe Shyaam Raa - dhe Krish - na Raa - dhe Shyaam

1

9 A C D F

Raa - dhe Krish - na Raa - dhe Krish - na Raa - dhe Raa - dhe Shyaam

2b

13 A C G B $\flat$  D F A C


Shyaam Shyaam Raa - dhe Shyaam Raa - dhe Krish - na Raa - dhe Shyaam

Drone: C


by Natesh

# Radhe Krishna Radhe Shyam


Capo 3rd

1a  4x

Raa - dhe Krish - na Raa - dhe Shyaam

5  4x

Raa - dhe Krish - na Raa - dhe Shyaam


9  4x

Go - vin - da Go - paa - la Maa-dha - va Mu - raa - re

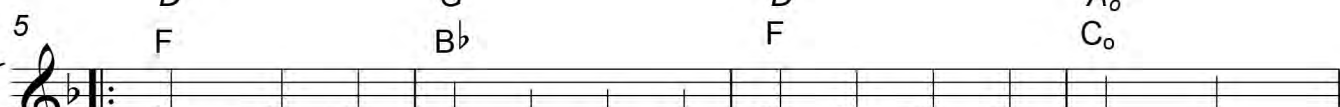
Drone: C by Natesh

# Radhe Radhe Krishna

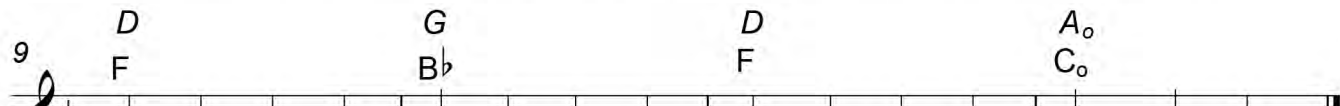
Capo 3rd

1  4x

Raa - dhe Raa - dhe Krish - na Raa - dhe Shyaam Rad - he Shyaam

5  4x

Shri Krish - na Vaa - su - de - va Naa - raa - ya - na Ha - ri

9  4x

Mu - ra - li Ma - no - ha - ra Maa-dha - va Mu - raa - ri

Drone: Bb by Natesh

# Ram Ram Hanuman

Capo 3rd

**1**

A C D G B $\flat$

4x

Raam Raam Ha - nu - maan Si - taa Raam Si - taa Raam.

**2**

5 A C Em Gm D.C. or cont.

4x

Jay Jay Ha - nu - maan Jay Jay Si - taa Jay Jay Raam.

**3a**

9 A C G B $\flat$  D F A C

4x

Jay Jay Raam Ha - nu - maan

**3b**

13 A C G B $\flat$  D F A C D.C.

4x

Si - taa Raam Ha - nu - maan

Drone: C

by Natesh

# Rama Hanuman Sita

**1a**

Em G D Am

Ra - ma Ha - nu - maan Si - taa

4x

**2a**

C G D Am Em

Raam Raam Raam Ha - nu - maan

4x

**1b**

Em G D Am

Ra - ma Ha - nu - maan Si - taa

4x

**2b<sub>1</sub>**

C G D Am Em

Raam Raam Raam Ha - nu - maan

2x

**2b<sub>2</sub>**

C G D Am Em **D.C.**

Raam Raam Raam Ha - nu - maan

2x

Drone: E

by Natesh

# Rama Jay Shri Rama

Capo 5th *Am*  
*Dm*

*Dm*  
*Gm*

1



2



Drone: D

by Natesh

# Rama Rama Jay Jay Rama

1 

Raa - ma Raa - ma Jay Jay Raa - ma

2 

Shri Raam Jay Raam Jay Jay Raa - ma

3 

Jay Jay Raa - ma Si - taa Raam

\* Note: These chords are optional.


Drone: E

by Natesh

# Rama Rama Jaya Sita Ram

Capo 3rd

*D* *A<sub>o</sub>* *G* *A<sub>o</sub>*  
*F* *C<sub>o</sub>* *B $\flat$*  *C<sub>o</sub>*

1  4x

Raa - ma Raa - ma Ja - ya Si - taa Raam

5 *D* *G* *D* *A<sub>o</sub>*  
*F* *B $\flat$*  *F* *C<sub>o</sub>*

2a  2x

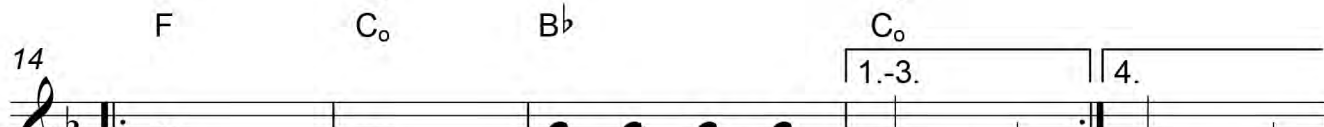
Ja - ya Si - taa Raa - ma Jay Si - taa Jay Raam

9 *D* *G* *D* *A<sub>o</sub>*  
*F* *B $\flat$*  *F* *C<sub>o</sub>*

2b  1. 2. *D.C. (or cont.)*

Ja - ya Si - taa Raa - ma Jay Si - taa Jay Raam Raam Jay

14 *D* *A<sub>o</sub>* *G* *A<sub>o</sub>*  
*F* *C<sub>o</sub>* *B $\flat$*  *C<sub>o</sub>*

3a  1.-3. 4.

Raam Raam Ja - ya Ha - nu - maan Jay Raam Jay

19 *D* *G* *D* *A<sub>o</sub>*  
*F* *B $\flat$*  *F* *C<sub>o</sub>*

3b  1.-3. 4. *D.C.*

Raam Raam Ja - ya Ha - nu - maan Jay Raam

Drone: *F*

by Natesh

# Shri Krishna Govinda

**1**

Am Em D G

Shri Krish-na Go - vin - da Ha - re Mu - raa - re

5

Em C D Em

He Naa - tha Naa - raa - ya - na Vaa - su - de - va

4x

**2a**

Em C D Em

He Naa - tha Naa - raa - ya - na Vaa - su - de - va

4x

**2b**

Em D C Em

He Naa - tha Naa - raa - ya - na Vaa - su - de - va

4x

**2c**

Em C G D

He Naa - tha Naa - raa - ya - na Vaa - su - de - va

4x

Drone: E

by Natesh



# Shri Krishna Govinda Gopala Hare

**1a**

Shri Krish - na Go - vin - da Go - paa - la Ha - re

**1b**

Shri Krish - na Go - vin - da Go - paa - la Ha - re

**2a**

De - va - ki - nan - da - na Go - vin - da Go - paa - la

**2b**

De - va - ki - nan - da - na Go - vin - da Go - paa - la

Drone: D

by Natesh

# Shri Narayana

Capo 5th

**1**

5

Shri Naa - raa - ya - na Ja - ya Naa - raa - ya - na

Om Naa - raa - ya - na Bha - ga - vaan

**2a**

9

Naa - raa - ya - na Bha - ga - vaan Naa - raa - ya - na Ha - re

**2b**

13

Naa - raa - ya - na Bha - ga - vaan Naa - raa - ya - na Ha - re

4x

4x

4x+

Drone: F

by Natesh

Capo 3rd  
chords in  
italics

# Shri Ram Jay Ram

1

(C / A) *C / A*

Shri\_\_ Raam\_\_ Jay\_\_ Raam\_\_ Jay\_\_

5 C / A G / E

Jay\_\_ Raam\_\_ Om\_\_ Shri\_\_

9 G / E

Raam\_\_ Jay\_\_ Raam\_\_ Jay\_\_

13 G / E C / A 1.-3. 4.

Jay\_\_ Raam\_\_ Om\_\_ Shri\_\_ Shri\_\_

18 C / A

Raam\_\_ Jay\_\_ Raam\_\_ Jay\_\_

22 C / A G / E

Jay\_\_ Raam\_\_ Om\_\_ Shri\_\_

26 G / E

Raam\_\_ Jay\_\_ Raam\_\_ Jay\_\_

30 G / E C / A 1.-3. 4. D.S.

Jay\_\_ Raam\_\_ Om\_\_ Shri\_\_ Shri\_\_

2

Drone: C

by Natesh (Part 1 is traditional melody.)

# Shri Ram Jay Ram Jay Ram Om

Capo 5th

**1a**

Am Dm Em Am G Am Dm

Shri Raam\_ Jay Raam Jay Raam\_ Om

**1b**

Am Dm Em Am G Am Dm

Shri Raam\_ Jay Raam Jay Raam\_ Om

**2**

Dm Gm Am Dm Dm Gm Am Dm

Shri Raam\_ Jay Raam Jay Raam\_ Om

**3**

C F G C Dm Gm Am Dm

Jay Jay\_ Raam Si - taa\_ Raam

**4**

Dm Gm Am Dm G C Am Dm

Si - taa\_ Raam Ha - nu\_ - maan

**D.C. or cont.**

**D.C.**

**4x**

Drone: D

by Natesh

# Shri Rama Jay Rama Jay Jay Ram

1a

Capo 1st

A B $\flat$  G A $\flat$  D E $\flat$  A B $\flat$

Shri Raa - ma Jay Raa - ma Jay Jay Raam

4x

1b<sub>1</sub>

5

A B $\flat$  G A $\flat$  Em Fm A B $\flat$

Shri Raa - ma Jay Raa - ma Jay Jay Raam

2x

1b<sub>2</sub>

9

A B $\flat$  G A $\flat$  Em Fm A B $\flat$

Shri Raa - ma Jay Raa - ma Jay Jay Raam Raam (Si - taa)

1. 2. D.C. (or cont.)

2a

14

A B $\flat$  G A $\flat$

Raam Si - taa Raam Si - taa

18

D E $\flat$  A B $\flat$

Raam Raam Om Si - taa

4x

2b

22

A B $\flat$  G A $\flat$

Raam Si - taa Raam Si - taa

26

D E $\flat$  A B $\flat$

Raam Raam Om Si - taa

1.-3. 4. D.C.

Drone: B $\flat$

by Natesh

# Shri Rama Rama Rameti

Capo 3rd

**1**

Shri Raa-ma Raa - ma Raa-me - ti Ra - me Raa-me Ma - no - ra - me\_ Sa -

ha-sra-naa\_-ma Tat-tul-yam Raa-ma Naa-ma\_ Va-raa-na-ne\_ Shri raa-na-ne\_ Shri

**2**

Raa-ma Raa - ma Raa-me - ti Ra - me Raa-me Ma - no - ra - me\_ Sa -

ha-sra-naa\_-ma Tat-tul-yam Raa-ma Naa-ma\_ Va-raa-na-ne\_ Shri raa-na-ne\_ Shri

D.S.

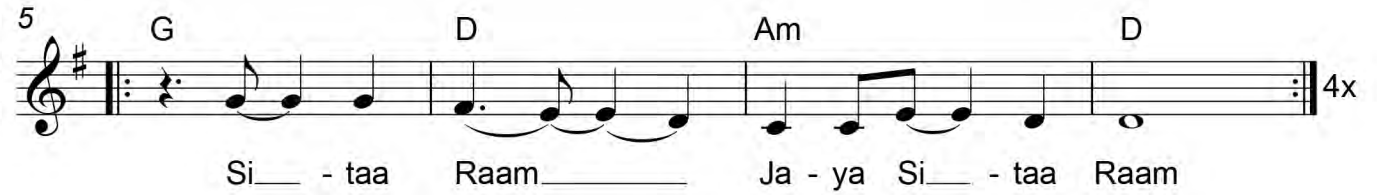
Drone: G

by Natesh

# Sita Ram

1 

Si - taa Raam Ja - ya Si - taa Raam

2 

Si - taa Raam Ja - ya Si - taa Raam

1 

Si - taa Raam Ja - ya Si - taa Raam

3 

Si - taa Raam Ja - ya Si - taa Raam

Drone: G

by Natesh

# Sita Rama Hanuman

**1a**

Si - taa\_ Raa - ma\_ Ha\_ - nu - maan

**2**

Ja - ya Si - taa Raa - ma\_ Ja - ya Ha - nu - maan

**1b<sub>1</sub>**

Si - taa\_ Raa - ma\_ Ha\_ - nu - maan

**1b<sub>2</sub>**

Si - taa\_ Raa - ma\_ Ha\_ - nu - maan

**2**

Ja - ya Si - taa Raa - ma\_ Ja - ya Ha - nu - maan

Drone: G


by Natesh



# Sita Rama Jay Jay Sita Ram

Capo 3rd

*G* *D* *Em*  
*B♭* *F* *Gm*

**1a**  4x


Si - taa\_ Raa - ma\_ Jay Jay Si - taa Raam

**2**  4x


Jay Jay Si - taa Raam

**1b**  4x

Si - taa\_ Raa - ma\_ Jay Jay Si - taa Raam

**3**  4x

Si - taa\_ Raa - ma\_ Si - taa\_ Raa - ma\_

 4x

Si - taa\_ Raa - ma\_ Jay Jay\_ Raam

Drone: *B♭*

by Natesh

# **SHIVA CHANTS**

Capo 5th  
chords in  
italics

# Hara Hara Mahadeva

**1a**

*F / C*  
Om Na - mah Shi - vaa - ya Shi-vaa-ya Na - mah Om

*Dm / Am*  
Om Na - mah Shi - vaa - ya Shi-vaa-ya Na - mah Om 2x

**1b**

*F / C*  
Om Na - mah Shi - vaa - ya Shi-vaa-ya Na - mah Om

*Dm / Am*  
Om Na - mah Shi - vaa - ya Shi-vaa-ya Na - mah Om 2x

**2**

*C / G* *Gm / Dm*  
Ha - ra Ha - ra Ma - haa - dev - va Shi - va Shi - va Ma-haa - dev - va

*Dm / Am* **D.C. or cont.**  
Om Na - mah Shi - vaa - ya Shi-vaa-ya Na - mah Om 4x

**3a**

*Dm / Am* *C / G* *Dm / Am* *C / G*  
Om Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya

*Gm / Dm* *C / G* *Dm / Am*  
Om Na - mah Shi - vaa - ya Shi-vaa ya Na - mah Om 2x

**3b**

*Dm / Am* *C / G* *Dm / Am* *C / G*  
Om Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya

*Gm / Dm* *C / G* *Dm / Am* **D.C.**  
Om Na - mah Shi - vaa - ya Shi-vaa - ya Na - mah Om 2x

Drone: D

# Hara Hara Shiva Shambho

1   
 Em G6 D<sub>0</sub>  
 Om Na - mah Shi - vaa - ya 4x

2a   
 Em G6 D<sub>0</sub>  
 Om Na - mah Shi - vaa - ya 2x

2b   
 Em G6 D<sub>0</sub> *D.C. or cont.*  
 Om Na - mah Shi - vaa - ya 2x

3   
 D<sub>0</sub> A<sub>0</sub>  
 Ha - ra Ha - ra Shi - va Sham - bho 4x

4   
 G6 A<sub>0</sub> *D.C.*  
 Ja - ya Ja - ya Shi - va Sham - bho 4x

Drone: E

by Natesh

Capo 3rd  
chords in  
italics

# Jay Nataraja Jay Sadashiva

**1**

5 *Gm / Em* *Bb / G*

Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya

Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya 4x

**2a**

9 *Gm / Em* *Bb / G*

Jay Na - ta - raa - ja Jay Sa - daa - shi - va

Jay Ma - haa - de - va Ha - ra Sham - bho 4x

**1**

17 *Gm / Em* *Bb / G*

Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya

Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya 4x

**2b**  
(1&2)

25 *Gm / Em* *Bb / G*

Jay Na - ta - raa - ja Jay Sa - daa - shi - va

Jay Ma - haa - de - va Ha - ra Sham - bho bho

1-2. *2b<sub>1</sub>* 3-4. *2b<sub>2</sub>*

Drone: G

by Natesh

# Jaya Nataraja

1

Ja - ya Na - ta - raa - ja\_\_\_ Om Na - mah Shi - vaay

2a

Om Na - mah Shi - vaa - ya\_\_\_ Shi - vaa - ya Na - ma - ha

2b

Om Na - mah Shi - vaa - ya\_\_\_ Shi - vaa - ya Na - ma - ha

1

Ja - ya Na - ta - raa - ja\_\_\_ Om Na - mah Shi - vaay

3a

Shi - va Ma - haa - de - va\_\_\_ Ja - ya Na - ta - raa\_\_\_ - ja

3b

Shi - va Ma - haa - de - va\_\_\_ Ja - ya Na - ta - raa\_\_\_ - ja

Drone: G

by Natesh

# Jaya Shiva Jaya Om

Capo  
3rd

1

*Em*  
Gm

*Am*  
Cm

*Em*  
Gm

*Em*  
Gm

1.-3. 4.

Ja-ya Shi-va Ja-ya Om Ha-ra Om Na-mah Shi-vaay Ja-ya vaay Shi-va

2

*Am*  
Cm

*G*  
B $\flat$

*Dm*  
Fm

*Em*  
Gm

*Em*  
Gm

1.-3. 4. *D.S.*

Om Ja - ya Om Ha - ra Om Na-mah Shi - vaay Shi-va vaay Ja - ya

Drone: C

by Natesh

# Jaya Shiva Om Namah Shivaya

Capo 3rd

1

Em Gm Am Cm

Ja - ya Shi - va Om Na-mah Shi - vaa - ya

4x

2a

5

Em Gm D F Am Cm Em Gm

Om Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya

4x

1

9

Em Gm Am Cm

Ja - ya Shi - va Om Na-mah Shi - vaa - ya

4x

2b

13

Em Gm D F Am Cm Em Gm **D.C. or cont.**

Om Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya

4x

3a

17

Em Gm D F Am Cm Em Gm

Om Na - mah Shi - vaa - ya

4x

3b

21

Em Gm D F Am Cm Em Gm **D.C.**

Om Na - mah Shi - vaa - ya

4x

Drone: G

by Natesh



# Mahadeva Mahadeva

Capo 3rd *Em* *G*  
*Gm* *B♭*

**1a**  4x

Ma-haa-de - va Ma-haa-de - va Om Na-mah Shi - vaa - ya

*A<sub>o</sub>* *Am* *A<sub>o</sub>* *Am* *Em*  
*C<sub>o</sub>* *Cm* *C<sub>o</sub>* *Cm* *Gm*

**2a<sub>1</sub>**  2x

Ha - ra Sham - bho Ha - ra Sham - bho Om Na-mah Shi - vaa - ya

*A<sub>o</sub>* *Am* *A<sub>o</sub>* *Am* *Em* *G* *D*  
*C<sub>o</sub>* *Cm* *C<sub>o</sub>* *Cm* *Gm* *B♭* *F*

**2a<sub>2</sub>**  2x

Ha - ra Sham - bho Ha - ra Sham - bho Om Na-mah Shi - vaa - ya

*Em* *G*  
*Gm* *B♭*

**1b**  4x

Ma-haa-de - va Ma-haa-de - va Om Na-mah Shi - vaa - ya

*A<sub>o</sub>* *Am* *A<sub>o</sub>* *Am* *Em*  
*C<sub>o</sub>* *Cm* *C<sub>o</sub>* *Cm* *Gm*

**2b<sub>1</sub>**  2x

Ha - ra Sham - bho Ha - ra Sham - bho Om Na-mah Shi - vaa - ya

*A<sub>o</sub>* *Am* *A<sub>o</sub>* *Am* *Em* *G* *D*  
*C<sub>o</sub>* *Cm* *C<sub>o</sub>* *Cm* *Gm* *B♭* *F*


**2b<sub>2</sub>**  2x


Ha - ra Sham - bho Ha - ra Sham - bho Om Na-mah Shi - vaa - ya

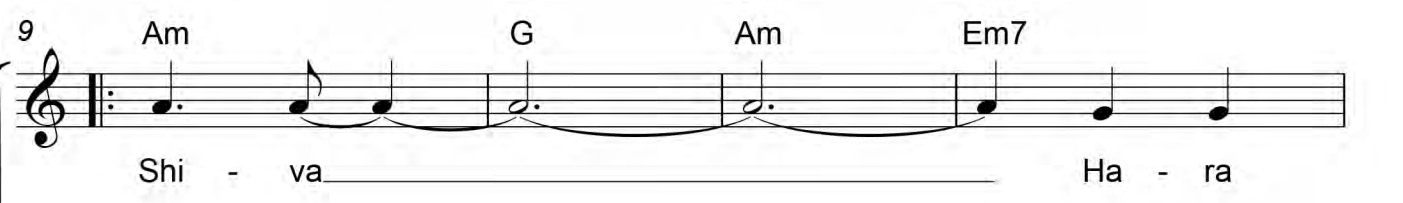

Drone: G

by Natesh

# Mahadeva Sadashiva

1 

2 


3   


Drone: A


by Natesh

# Nataraja Mahadev

1 

2 

3 

2 

4a 

4b 

\* Note: While there is an F# note in the Em key signature, the music itself has no such note.

Drone: E

by Natesh

# Nataraja Mahadeva

1

Em G D A

Na - ta - raa - ja Ma - haa - de - va

4x

2

G D A Em *D.C. or cont.*

Shi - va Sham - bho - Na - ta - raa - ja

4x

3a

G D A

Om Na - mah Shi - vaa - ya

4x

3b

G D Em *D.C.*

Om Na - mah Shi - vaa - ya

4x

Drone: E

by Natesh

# Nataraja Nataraja

1

G Em

Shi - va Shi - va Ma - haa - de - va Sham - bho

3 G Em

Ha - ra Ha - ra Ma - haa - de - va Sham - bho

5 G Em

Ja - ya Ja - ya Ma - haa - de - va Sham - bho

7 C D

Na - ta - raa - ja Shi - va Sham - bho 4x

2a 9 Em C G D

Na - ta - raa - ja Na - ta - raa - ja Ja - ya Ja - ya Na - ta - raa - ja 4x

13 Em C G D

Na - ta - raa - ja Na - ta - raa - ja Ja - ya Ja - ya Na - ta - raa - ja 4x

17 Em C G D

Na - ta - raa - ja Na - ta - raa - ja Ja - ya Ja - ya Na - ta - raa - ja 4x

Drone: G

by Natesh

# Om Namah Shivaya (Longing)

**1**

Am G Am

Om Na - mah Shi - vaa - ya

Am G Am

Om Na - mah Shi - vaa - ya

4x

**2**

9 Dm Em Am

Om Na - mah Shi - vaa - ya

13 Dm Em Am

Om Na - mah Shi - vaa - ya

4x

**3a**

17 Dm G Am

Om Na - mah Shi - vaa - ya

21 Dm G Am

Om Na - mah Shi - vaa - ya

2x

**3b**

25 Dm G Am

Om Na - mah Shi - vaa - ya

29 Dm G Am

Om Na - mah Shi - vaa - ya

2x

Drone: A

by Natesh

# Om Namah Shivaya (Mesmerizing)

Capo 5th

Am G Am G  
Dm C Dm C

1  4x  
Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya

2  4x  
Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya

3  4x  
Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya

2  4x  
Om Na - mah\_ Shi - vaa - ya Om Na - mah\_ Shi - vaa - ya

Drone: D

by Natesh

# Om Namah Shivaya (Rapturous)

Capo 3rd

*Am*  
*Cm*

*G*  
*B♭*

1

Om Na - mah Shi - vaa - ya

5

*Em*  
*Gm*

*Am*  
*Cm*

Om Na - mah Shi - vaa - ya 4x

9

*Am*  
*Cm*

*D*  
*F*

2

Om Na - mah Shi - vaa - ya

13

*Am*  
*Cm*

*Em*  
*Gm*

Om Na - mah Shi - vaa - ya 4x

17

*Am*  
*Cm*

*G*  
*B♭*

1

Om Na - mah Shi - vaa - ya

21

*Em*  
*Gm*

*Am*  
*Cm*

Om Na - mah Shi - vaa - ya 4x

25

*Am*  
*Cm*

*Em*  
*Gm*

3

Om Na - mah Shi - vaa - ya

29

*Am*  
*Cm*

*G*  
*B♭*

*D*  
*F*

Om Na - mah Shi - vaa - ya 4x

Drone: C

by Natesh



# Om Namah Shivaya (Resplendent)

(Optional)

Capo 5th

1

Am Dm Em Am Am Dm Em Am

Om Na -

5 Am Dm Em Am Am Dm Em Am

mah Shi - vaa - ya 2x

2

9 Am Dm Em Am Am Dm Em Am

Om Na -

13 Am Dm Em Am Am Dm Em Am

mah Shi - vaa - ya 2x

Drone: D

by Natesh

*Note: The original version of this chant was only the first, lower part, and a nice option is to chant only that first part, keeping it at a slower tempo and all chanting together.*

# Om Namah Shivaya (Uplifting)

Capo 3rd

1 *Em* *C* *G* *D*  
*Gm* *E♭* *B♭* *F*

Om Na - mah Shi - vaa - ya Om Na - mah Shi - vaa - ya

5 *Em* *C* *G* *D*  
*Gm* *E♭* *B♭* *F*

Om Na - mah Shi - vaa - ya Om Na - mah Shi - vaa - ya

9 *Em* *C* *G* *D*  
*Gm* *E♭* *B♭* *F* ***D.C. or cont.***

Om Na - mah Shi - vaa - ya Om Na - mah Shi - vaa - ya

13 *Em* *C* *G* *D*  
*Gm* *E♭* *B♭* *F* ***D.C.***

Om Na - mah Shi - vaa - ya Om Na - mah Shi - vaa - ya

Drone: G

by Natesh

# Om Namah Shivaya Gurave

Capo 3rd

*Am* *G* *Am* *Em*  
*Cm* *Bb* *Cm* *Gm*

1 {  
 5 *C* *G* *Dm* *Am*  
*Eb* *Bb* *Fm* *Cm*  
 9 *G* *Dm* *Am* *Em*  
*Bb* *Fm* *Cm* *Gm*  
 13 *C* *G* *Dm* *Em*  
*Eb* *Bb* *Fm* *Gm*  
 17 *Am* *G* *Dm* *Am*  
*Cm* *Bb* *Fm* *Cm*  
 21 *Dm* *Am* *G* *Am*  
*Fm* *Cm* *Bb* *Cm*  
 25 *Dm* *Am* *G* *Am*  
*Fm* *Cm* *Bb* *Cm*

Om Na - mah Shi - vaa - ya Gu - ra - ve  
 Sat - chi - daa - nan - da Mur - ta - ye  
 Nish - pra - pan - chaa - ya Shaan - taa - ya  
 Ni - raa - lam - baa - ya Te - ja - se  
 Om Na - mah Shi - vaa - ya  
 Om Na - mah Shi - vaa - ya  
 Om Na - mah Shi - vaa - ya

4x 4x 4x 4x 4x 4x

Drone: C

by Natesh

# Om Namah Shivaya Om (Entrancing)

Capo 3rd

**1**

5

Om - Na - mah - Shi - vaa - ya Om

**2**

9

Om Shi - va Om Shi - va Om Shi - va Om

Drone: C

by Natesh

The musical score is written for guitar with a capo on the 3rd fret. It consists of two systems, labeled 1 and 2. System 1 contains two staves. The first staff has a 4/4 time signature and a key signature of one flat (Bb). It begins with a double bar line and a repeat sign. The notes are: a whole note on Bb (labeled 'Om'), a half note on C (labeled 'Na'), a quarter note on Bb (labeled 'mah'), a whole note on Bb (labeled 'Shi'), and a half note on C. There are 'port.' markings above the first and third measures. The second staff continues with a whole note on Bb (labeled 'vaa'), a half note on C (labeled '-'), a quarter note on Bb (labeled 'ya'), and a whole note on Bb (labeled 'Om'). This staff also has 'port.' markings above the first and third measures. System 2 contains one staff with a 4/4 time signature and a key signature of one flat. It begins with a double bar line and a repeat sign. The notes are: a quarter note on Bb (labeled 'Om'), an eighth note on C (labeled 'Shi'), a quarter note on Bb (labeled '-'), an eighth note on C (labeled 'va'), a quarter note on Bb (labeled 'Om'), an eighth note on C (labeled 'Shi'), a quarter note on Bb (labeled '-'), an eighth note on C (labeled 'va'), a quarter note on Bb (labeled 'Om'), and a half note on C (labeled 'Om'). The score includes various chords: A major (A°), C major (C°), G6, and Bb6. The first system is marked with a large '1' and a bracket. The second system is marked with a large '2'. The score ends with a double bar line and a repeat sign, followed by '4x' and '8x' respectively.

# Om Namah Shivaya Om (Glorious)

Capo 3rd

**1**

Am Cm C Am Em  
Cm Eb Cm Gm

Om Na - mah Shi - vaa - ya Om

5 Am Cm C Am G  
Cm Eb Cm Bb

Om Na - mah Shi - vaa - ya

**2**

9 Am Cm F G Am  
Cm Ab Bb Cm

Om Na - mah Shi - vaa - ya Om

13 Am Cm G F Am  
Cm Bb Ab Cm

Om Na - mah Shi - vaa - ya

**3**

17 Am Cm G Am Dm  
Cm Bb Cm Fm

Om Na - mah Shi - vaa - ya Om

21 Am Cm Dm Am Em  
Cm Fm Cm Gm

Om Na - mah Shi - vaa - ya

Drone: C

by Natesh

# Om Namah Shivaya Shivaya Namah Om

Capo 3rd

**1a**

5

Em Gm Am Cm

Om Na - mah Shi - vaa - ya

Shiv - vaa - ya Na - mah Om 4x

**1b**

9

Em Gm Am Cm

Om Na - mah Shi - vaa - ya

13

Am Cm Em Gm

Shiv - vaa - ya Na - mah Om 4x

**2**

17

Em Gm C Eb

Shi - va Ha - ra Om Shi - va

21

Em Gm C Eb

Shi - va Ha - ra Om 4x

Drone: G

by Natesh

# Om Shiva Jaya Shiva

**1a**

Em Dm Em

Om Shi - va Ja - ya Shi - va Shi - va Sham - bho

4x

**1b**

G Dm G Em

Om Shi - va Ja - ya Shi - va Shi - va Sham - bho

4x

**2**

G Dm

Shi - va Ja - ya Ja - ya Ja - ya Shi - va Ja - ya Ja - ya Ja - ya

4x

Drone: E

by Natesh

# Om Shiva Om

1

Capo 3rd

*D*  
F

*Am7*  
Cm7

*G*  
Bb

*Fmaj7*  
Abmaj7

Om Shi - va Om Om Na - mah Shi - vaa - ya 4x

2a

5

*Fmaj7*  
Abmaj7

*G6*  
Bb6

Om Om Na - mah Shi - vaa - ya 4x

2b

9

*Fmaj7*  
Abmaj7

*G6*  
Bb6

Om Om Na - mah Shi - vaa - ya 4x

3a

13

*D*  
F

*G*  
Bb

*D*  
F

Shi - vaa - ya Na - mah Om Shi - vaa - ya Na - ma - ha 4x

3b

17

*D*  
F

*G*  
Bb

*D*  
F

Shi - vaa - ya Na - mah Om Shi - vaa - ya Na - ma - ha 4x

Drone: F

by Natesh



# Shankara Shambho

Capo 3rd

**1**

Am Cm G Bb

Shan - ka - ra Sham - bho Shan - ka - ra Sham - bho

Am Cm Em Gm G Bb Am Cm

5 Ma - haa - de - va Shan - ka - ra Sham - bho 4x

**2**

Am Cm Em Gm

9 Sa - daa - shi - va Sa - daa - shi - va

Dm Fm Em Gm

13 Sa - daa - shi - va Sham - bho 4x

Drone: C

by Natesh

# Shankara Shambho Hara Shankara

1 

Shan - ka - ra Sham - bho Ha - ra Shan - ka - ra

2 

Sa - daa - shi - va Shan - ka - ra Ha - ra Sham - bho

3a 

Ish - va - ra Shan - ka - ra Shi - va Sham - bho

3b 

Ish - va - ra Shan - ka - ra Shi - va Sham - bho

Drone: D

by Natesh

# Shiva Hara Shambho

1a 

Shi - va Ha - ra Sham - bho Shi - va Ma - haa - dev

1b 

Shi - va Ha - ra Sham - bho Shi - va Ma - haa - dev

2 

Ja - ya Shi - va Ja - ya Shi - va Ja - ya Ma - haa - dev

Drone: G

by Natesh

# Shiva Hara Shiva Om

1 {  
 5 Em D<sub>o</sub> Em D<sub>o</sub>  
 Shi - va \_\_\_\_\_ Ha - ra  
 Shi - va \_\_\_\_\_ Om \_\_\_\_\_ 4x

2 {  
 9 Em D<sub>o</sub> Em D<sub>o</sub>  
 Sa - daa - shi - va Ha - ra Sham \_\_\_\_\_ - bho 4x

1 {  
 13 Em D<sub>o</sub> Em D<sub>o</sub>  
 Shi - va \_\_\_\_\_ Ha - ra  
 17 Em D<sub>o</sub> Em D<sub>o</sub>  
 Shi - va \_\_\_\_\_ Om \_\_\_\_\_ 4x

3 {  
 21 Em D<sub>o</sub> Em D<sub>o</sub> **D.C. or cont.**  
 Ma - haa - de - va Ha - ra Sham \_\_\_\_\_ - bho 4x

4 {  
 25 G A<sub>o</sub>  
 Ja - ya Ja \_\_\_\_\_ - ya Shi - va Sham - bho \_\_\_\_\_ 4x

5 {  
 29 G A<sub>o</sub> **D.C.**  
 Ma - haa - de - va Sham - bho \_\_\_\_\_ 4x

\* Note: While there is an F# note in the Em key signature, the music itself has no such note.

Drone: E

by Natesh

# Shiva Mahadeva

Capo 3rd

1a 2a

Chords: C (E♭), D (F), Em (Gm), D (F), C (E♭), C (E♭), D (F), Em (Gm), D (F), C (E♭)

Shi - va Ma - haa - de - va Ha - ra Ma - haa - de - va

1b 2b

Chords: C (E♭), D (F), Em (Gm), D (F), C (E♭), C (E♭), D (F), Em (Gm), D (F), C (E♭), D.C. or cont.

Shi - va Ma - haa - de - va Ha - ra Ma - haa - de - va

Capo 3rd  
chords in  
italics

3a

9

Chords: Gm / Em, E♭ / C

Ha - ra Ha - ra Ma - haa - dev Ha - ra Ha - ra Ma - haa - dev

11

Chords: B♭ / G, F / D

Ha - ra Ha - ra Ma - haa - dev Ha - ra Ha - ra Ma - haa - de - va

3b

13

Chords: Gm / Em, E♭ / C

Ha - ra Ha - ra Ma - haa - dev Ha - ra Ha - ra Ma - haa - dev

15

Chords: B♭ / G, F / D

Ha - ra Ha - ra Ma - haa - dev Ha - ra Ha - ra Ma - haa - de - va

3c

17

Chords: Gm / Em, E♭ / C

Ha - ra Ha - ra Ma - haa - dev Ha - ra Ha - ra Ma - haa - dev

19

Chords: B♭ / G, F / D, D.C.

Ha - ra Ha - ra Ma - haa - dev Ha - ra Ha - ra Ma - haa - de - va

Drone: G

by Natesh

# Shiva Shambho

1

Em G6 D<sub>o</sub> A<sub>o</sub> Em

Shi - va Sham - bho Shan - ka - ra Ma - haa - de - va

4x

2a

Em G6 D<sub>o</sub> A<sub>o</sub> Em

Shi - va Ha - ra Sham - bho Ha - ra Shi - va Ha - ra Sham - bho Ha - ra Shi - va

2x

2b

Em G6 D<sub>o</sub> A<sub>o</sub> Em

Shi - va Ha - ra Sham - bho Ha - ra Shi - va Ha - ra Sham - bho Ha - ra Shi - va

2x

Drone: E

by Natesh

# Shiva Shambho Maheshvara

**1a**

5

Em G

Shi - va \_\_\_\_\_ Sham - bho \_\_\_\_\_ Ma -

hesh - va - ra \_\_\_\_\_ Ma - haa - de - va Jay 4x

**2a**

9

Em G D Am

Sa - daa - shi - va \_\_\_\_\_ Ma - hesh - va - ra \_\_\_\_\_

13

Em G D Em

Sa - daa - shi - va \_\_\_\_\_ Ma - haa - dev 4x

**1b**

17

Em G

Shi - va \_\_\_\_\_ Sham - bho \_\_\_\_\_ Ma -

21

D Em

hesh - va - ra \_\_\_\_\_ Ma - haa - de - va Jay 4x

**2b<sub>1</sub>**

25

Em G D Am

Sa - daa - shi - va \_\_\_\_\_ Ma - hesh - va - ra \_\_\_\_\_

29

Em G D Em

Sa - daa - shi - va \_\_\_\_\_ Ma - haa - dev 2x

**2b<sub>2</sub>**

33

Em G D Am

Sa - daa - shi - va \_\_\_\_\_ Ma - hesh - va - ra \_\_\_\_\_

37

Em G D Em

Sa - daa - shi - va \_\_\_\_\_ Ma - haa - dev 2x

# Shiva Shambho Shankara

Capo 3rd

Am Cm Em G Am Em G  
Gm Bb Cm Gm Bb

1a

Shi - va Sham - bho Shan - ka - ra

4x

2

3

C Eb G Bb C Eb G Bb

Ha - ra Ha - ra Sham - bho Ha - ra Ha - ra Sham - bho

4x

1b

5

Am Cm Em G Am Em G  
Gm Bb Cm Gm Bb

Ma - haa - de - va Shan - ka - ra

4x

2

7

C Eb G Bb C Eb G Bb

Ha - ra Ha - ra Sham - bho Ha - ra Ha - ra Sham - bho

4x

Drone: C

by Natesh



# Shiva Shiva Hara Hara

Capo 3rd

**1**

Am Cm Em Gm Dm Fm Em Gm

Shi - va Shi - va Ha - ra Ha - ra Shi - va Shi - va Ha - ra Ha - ra

5 Am Cm G Bb Em Gm Am Cm

Shi - va Sham - bho Ha - ra Shi - va Sham - bho

**2a**

9 Dm Fm Am Cm G Bb Am Cm

Om Na - mah Shi - vaa - ya

**2b**

13 Dm Fm Am Cm G Bb Am Cm D.C. or cont.

Om Na - mah Shi - vaa - ya

**3a**

17 Am Cm G Bb Dm Fm Em Gm

Ma - haa - de - va Sham - bho Shan - ka - ra Sham - bho

**3b**

21 Am Cm G Bb Dm Fm Em Gm D.C.

Ma - haa - de - va Sham - bho Shan - ka - ra Sham - bho

Drone: C

by Natesh



# Shiva Shiva Hara Shambho

**1a** 


**1b** 

**2** 


Drone: G

by Natesh

# Shiva Shiva Hara Shiva

**1a** 

**2** 

**1b** 

**3** 

Drone: A

by Natesh

# Shiva Shiva Mahadeva Shiva

Capo 3rd

*A<sub>o</sub>*  
*C<sub>o</sub>*

*D<sub>o</sub>*  
*F<sub>o</sub>*

1

Shi - va

Shi - va

5

*A<sub>o</sub>*  
*C<sub>o</sub>*

*D<sub>o</sub>*  
*F<sub>o</sub>*

Ma - haa - de - va Shi - va

9

*Fmaj7*  
*A $\flat$  maj7*

*G6*  
*B $\flat$ 6*

2

Shi - va Shan - ka - ra Sham - bho Shi - va

13

*Em*  
*Gm*

*A<sub>o</sub>*  
*C<sub>o</sub>*

Shi - va Shan - ka - ra Sham - bho

Drone: C

by Natesh

# Shiva Shiva Shankara Shiva

1

*D<sub>o</sub>*

*Am7*

*D<sub>o</sub>*

Shi - va Shi - va Shan - ka - ra Shi - va

5

*D<sub>o</sub>*

*Am7*

*D<sub>o</sub>*

2

Ma - haa - de - va Shan - ka - ra Shi - va

9

*D<sub>o</sub>*

*Am7*

*G6*

*D<sub>o</sub>*

3

Shan - ka - ra Shan - ka - ra Shan - ka - ra Shi - va

Drone: D

by Natesh

# Shivaya Namaha Om Namah Shivaya

**1a**

Em Em C Em Em

1. - 3. 4.

Om Na-mah Shi-vaa - ya Om Na-mah Shi-vaa - ya Om Na-mah Shi-vaa - ya Shi

**2a**

Em C Em Em

1. - 3. 4.

- vaa - ya Na-ma-ha Om Na-mah Shi - vaa - ya Shi Na-mah Shi - vaa - ya Om

**1b**

Em C Em Em

1. - 3. 4.

Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya Shi

**2b**

Em C Em Em

1. - 3. 4.

- vaa - ya Na-ma-ha Om Na-mah Shi - vaa - ya Shi Na-mah Shi - vaa - ya Om

**1c**

Em C Em Em

1. - 3. 4.

Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya Om Na-mah Shi - vaa - ya Shi

**2c<sub>1</sub>**

Em C Em Em

1. 2.

- vaa - ya Na-ma-ha Om Na-mah Shi - vaa - ya Shi Na-mah Shi - vaa - ya Shi

**2c<sub>2</sub>**

Em C Em Em

1. 2. D.S.

- vaa - ya Na-ma-ha Om Na-mah Shi - vaa - ya Shi Na-mah Shi - vaa - ya Om

# Shivaya Shivaya Namaha

1 Capo 3rd *Am* *G* *Am*  
*Cm* *Bb* *Cm*

Om Na - mah Shi - vaa - ya Om 4x

2a 5 *Dm* *G* *Am*  
*Fm* *Bb* *Cm*

Om Na - mah Shi - vaa - ya Om 2x

2b 9 *Dm* *G* *Am*  
*Fm* *Bb* *Cm*

Om Na - mah Shi - vaa - ya Om 2x

3 13 *C* *G* *Dm* *Am*  
*Eb* *Bb* *Fm* *Cm*

Shi - vaa - ya Shi - vaa - ya Na - ma - ha

17 *C* *G* *C* *Dm* *Am*  
*Eb* *Bb* *Eb* *Fm* *Cm* **D.C. or cont.**

Shi - vaa - ya Shi - vaa - ya Na - ma - ha 4x

4a 21 *C* *G* *Am*  
*Eb* *Bb* *Cm*

Sa - daa - shi - va Om Na - mah Shi - vaay 4x

4b 25 *C* *G* *Am*  
*Eb* *Bb* *Cm* **D.C.**

Ma - hesh - va - ra Om Na - mah Shi - vaa - ya 4x

# **OTHER CHANTS**

# Asatoma Sadgamaya

Capo 3rd

1

Om a - sa - to - maa sad - ga - ma - ya

5 Ta - ma - so - maa jyo - tir - ga - ma - ya

9 Mrit - yor - maa am - ri - tam - ga - ma - ya

13 Om pur - na - ma - dah pur - na - mi - dam

17 Pur - naat pur - na - mu - da - chya - te

21 Pur - na - sya pur - na - maa - daa - ya

25 Pur - na - me - vaa - va - shi - shya - te

*Drone: G*

by Natesh

# Gayatri Mantra

Capo 3rd

Am  
Cm

G  
B♭

Am  
Cm

1



2

Drone: C



Capo 3rd  
chords in  
italics

# Guru Mantra

**1**

5 *B♭ / G* *Cm / Am*  
Gu - rur - brah - maa Gu - rur - vish - nuh

9 *E♭ / C* *B♭ / G*  
Gu - rur - de - vo Ma - hesh - va - ra - ha

13 *Gm / Em* *Cm / Am*  
Gu - ru Sak - shaat Pa - ram Brah - ma

17 *E♭ / C* *B♭ / G*  
Tas - mai Shree Gu - ra - ve Na - ma - ha 4x

**2**  
(a&b)

21 *B♭ / G* *Cm / Am*  
Gu - rur - brah - maa Gu - rur - vish - nuh

25 *E♭ / C* *F / D*  
Gu - rur - de - vo Ma - hesh - va - ra - ha

29 *Gm / Em* *E♭ / C*  
Gu - ru Sak - shaat Pa - ram Brah - ma

33 *F / D* *B♭ / G*  
Tas - mai Shree Gu - ra - ve Na - ma - ha ha

1.-2. 2a 3.-4. 2b

Drone: B♭

by Natesh



# Lokah Samastah Sukhino Bhavantu

Capo 3rd

*Em (G)* *G* *Bm (D)*  
*Gm (B♭)* *B♭* *Dm (F)*

**1a**

Lo - ka - ha Sa - ma - sta - ha Su - khi -

5 *Am (C)* *Em (G)*  
*Cm (E♭)* *Gm (B♭)* 1.-3. 4.

no Bha - van - tu Lo - Lo -

10 *G* *Bm (D)*  
*B♭* *Dm (F)*

**1b**

ka - ha Sa - ma - sta - ha Su - khi -

14 *Am (C)* *Em (G)*  
*Cm (E♭)* *Gm (B♭)* 1.-3. 4. **D.S.**

no Bha - van - tu Lo - Lo -

*Note: Alternative major chords are in parentheses. Either play all standard or all alternative chords. My suggestion is to start with the standard chords, then switch to the alternative chords after some time and then switch back to standard chords near the end.*

Drone: B♭

by Natesh

# Om Guru Om Guru

Capo 1st

*Em* *D* *Em* *A<sub>o</sub>*  
*Fm* *E<sub>b</sub>* *Fm* *B<sub>b</sub><sub>o</sub>*

**1**

Om Gu - ru Om Gu - ru Ja - ya Ja - ya Gu - ru

*Em* *D* *G* *A<sub>o</sub>*  
*Fm* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub><sub>o</sub>*

Ja - ya Gu - ru Sha - ra - nam Sha - ra - nam 4x

*Em* *G* *A<sub>o</sub>* *Em* *G* *A<sub>o</sub>*  
*Fm* *A<sub>b</sub>* *B<sub>b</sub><sub>o</sub>* *Fm* *A<sub>b</sub>* *B<sub>b</sub><sub>o</sub>*

**2**  
(a&b)

Om Gu - ru Om Gu - ru Pre - ma - ru - pa Gu - ru

*Em* *G* *A<sub>o</sub>* *Em* *A<sub>o</sub>* *Em* *A<sub>o</sub>*  
*Fm* *A<sub>b</sub>* *B<sub>b</sub><sub>o</sub>* *Fm* *B<sub>b</sub><sub>o</sub>* *Fm* *B<sub>b</sub><sub>o</sub>*

13 1.-2. 2a 3.-4. 2b *D.C. or cont.*

Sat - ya - ru - pa Gu - ru Om Om

*Em* *D* *G* *A<sub>o</sub>*  
*Fm* *E<sub>b</sub>* *A<sub>b</sub>* *B<sub>b</sub><sub>o</sub>*

**3**

Gu - ru Sha - ra - nam Ja - ya Gu - ru Sha - ra - nam Ja - ya

*Em* *D* *A<sub>o</sub>*  
*Fm* *E<sub>b</sub>* *B<sub>b</sub><sub>o</sub>*

23 *D.C.* 4x

Gu - ru Sha - ra - nam Ja - ya Gu - ru

Drone: F


by Natesh

# Om Guru Sadguru

Capo 3rd

**1**  4x

Om Gu - ru Sad - gu - ru Sha - ra - nam\_ Sha - ra - nam

**2**  4x **D.C. or cont.**

Jay Gu - ru Sha - ra - nam Sad - gu - ru Sha - ra - nam

**3**  4x+ **D.C.**

Jay Gu - ru Sad - gu - ru Sha - ra - nam\_ Sha - ra - nam

Drone: C

by Natesh

Capo 5th  
chords in  
italics

# Om Shanti Shanti Shantihi

1

Dm / Am C / G

Om Shan - ti

Gm / Dm Dm / Am

Shan - ti Shan - ti - hi

4x

2

Dm / Am C / G

Om Shan - ti

Gm / Dm Dm / Am

Shan - ti Shan - ti - hi

4x

1

Dm / Am C / G

Om Shan - ti

Gm / Dm Dm / Am

Shan - ti Shan - ti - hi

4x

3

Dm / Am C / G

Om Shan - ti

Gm / Dm Dm / Am

Shan - ti Shan - ti - hi

4x

Drone: D

by Natesh

# Purnamadah Purnamidam

Capo 5th *Am*

*Dm* *Dm* *Gm*

Om pur - na - ma - dah pur - na - mi - dam\_\_\_\_\_

5 *Dm* *Gm* *port.* *Am* *Dm*

Pur - naat pur - na - mu - da - chya - te\_\_\_\_\_

9 *Em* *Am* *Am* *Dm*

Pur - na - sya pur - na - maa - daa\_\_\_\_\_ - ya\_\_\_\_\_

13 *Em* *Am* *Dm* *Gm* *Am* *Dm*

Pur - na - me - vaa - va - shi - shya - te\_\_\_\_\_

Drone: D

by Natesh

# Sarvesham

Capo 3rd

Am Cm G Bb Am Cm

Sar - ve - shaam Svas - tir\_\_\_\_\_ Bha - va - tu

4 Dm Fm Em Gm Am Cm

Sar - ve - shaam Shaan - tir\_\_\_\_\_ Bha - va - tu

7 G Bb Dm Fm Am Cm

Sar - ve - shaam Pur - nam\_\_\_\_\_ Bha - va - tu

10 Em Gm G Bb Am Cm

Sar - ve - shaam Man - ga - lam\_\_\_\_\_ Bha - va - tu

Drone: C

by Natesh

Note: With this chant, another option is to do each of 4 lines as a separate call and response and then combine them once the participants are familiar with all the lines.

# Tvameva Mata

(Optional)

Capo 5th

Chords:  $A_o$ ,  $D_o$ ,  $G$ ,  $C$ ,  $Em7$ ,  $Am7$ ,  $A_o$ ,  $D_o$

5  $A_o$ ,  $D_o$ ,  $G$ ,  $C$ ,  $Em7$ ,  $Am7$ ,  $A_o$ ,  $D_o$

9  $A_o$ ,  $D_o$ ,  $G$ ,  $C$ ,  $Em7$ ,  $Am7$ ,  $A_o$ ,  $D_o$

13  $A_o$ ,  $D_o$ ,  $G$ ,  $C$ ,  $Em7$ ,  $Am7$ ,  $A_o$ ,  $Em7$ ,  $A_o$ ,  $D_o$

Tva - me - va maa - taa cha pi - taa tva - me - va Tva -

me - va ban - dhush - cha - sa - khaa tva - me - va Tva -

me - va vid - yaa dra - vi - nam tva - me - va Tva -

me - va sar - vam ma - ma de - va de - va Tva -

Drone: D

by Natesh

# **MOHANJI AND GURU MANDALA CHANTS**



## Introduction to this Section

In 2016, it was my great blessing to meet Mohanji (see [mohanji.org](http://mohanji.org)) near the end of my first trip to India. I had learned about him only weeks before and the Universe had everything 'lined up' to make this connection happen. Though I had been on the path for decades it was clear that following Mohanji was the next step for me. These chants (and a couple more in the category of song) are a result of making that connection.

At the time, to my knowledge, devotional chanting wasn't really a part of the programs with Mohanji. I offered to do some chanting during the weekend program where I met him and had led some kirtan with the group when Mohanji wasn't present (because he was having brief 'one on one' meetings with each of the participants that wanted one. On the last day, after a break, he said "Natesh, I haven't heard your chanting yet." I responded that I love to chant and would be happy to do so anytime and then he said he would be giving *Shaktipat* next and would like me to chant during that time. Knowing what a great gift *Shaktipat* is, it was a huge honor to offer some chanting as part of the ambience of people receiving *Shaktipat* that day and many times since.

I'm not going to go into detail about all of the chants and songs but the first one that came to/through me was *He Mere Mohanji*. However, the first one that I released as a recording was "*Shree Mohanji*" (which is the name Mohanji told me to give to it, and why the spelling is "Shree" for this chant instead of "Shri" as I had used in my chant 'lyrics' for years). A couple years later when I was with Mohanji in Kerala (India), one morning he said that he was going to "write some words for Datta" and wanted me to create the music and that was the day "*Sarvam Datta Mayam*" ("Everything is Datta") came into being.

"Datta" refers to Lord Dattatreya, who is considered to be a simultaneous incarnation of Brahma, Vishnu and Shiva, author of the Avadhoota Gita ("Song of the Free Soul") and "adi (first) yogi". Mohanji is a follower of the Datta tradition and there are many beings in what he refers to as the Guru Mandala ("Circle of Gurus") that represent the lineage of teachers connected to the tradition, many of whom are considered to have been incarnations of Dattatreya. The Guru Mandala section includes chants to 3 of them: Swami Samarth of Akkalkot, Sai Baba of Shirdi and Bhagavan Nityananda of Ganeshpuri.

I humbly dedicate these chants and songs, at least insofar as I had any hand in them, to my beloved Guru and Guide, Mohanji, and the entire Guru Mandala. Jai Mohanji!

# ***MOHANJI***

# ***CHANTS***

# Ananta Ananta Guru Ananta

*B♭ / G* *F / D* *Cm / Am* *Gm / Em*

1. 2.

A - nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta

6 *E♭ / C* *B♭ / G* *Cm / Am* *Gm / Em*

Ni - ran - ja - naa - ya Nir - ma - laa - ya A -

10 *B♭ / G* *F / D* *Cm / Am* *Gm / Em*

bhaa - ya - pra - daa - ya Pa - ra - brah - ma - naa - ya

14 *F / D* *B♭ / G* *E♭ / C* *Gm / Em*

1. 2.

Sa - da - gu - ru Mo - ha - naa - ya naa - ya A -

19 *Gm / Em* *F / D* *E♭ / C* *Gm / Em*

1. 2.

nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta A -

24 *B♭ / G* *F / D* *Cm / Am* *Gm / Em*

1. 2.

nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta

29 *E♭ / C* *B♭ / G* *Cm / Am* *Gm / Em*

Ni - ra - ka - raa - ya Jyo - tir - maa - ya

33 *B♭ / G* *F / D* *Cm / Am* *Gm / Em*

Om - ka - raa - ya Ma - haa - de - vaa - ya

# Ananta Ananta Guru Ananta (continued)

37 *F / D* *B♭ / G* *E♭ / C* *Gm / Em* 1. 2.

Sa - da - gu - ru Mo - ha - naa - ya naa - ya A -

42 *Gm / Em* *F / D* *E♭ / C* *Gm / Em* 1. 2.

nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta A -

47 *B♭ / G* *F / D* *Cm / Am* *Gm / Em* 1. 2.

nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta

52 *E♭ / C* *B♭ / G* *Cm / Am* *Gm / Em*

Vish - va - ru - paa - ya A - go - cha - raa - ya

56 *B♭ / G* *F / D* *Cm / Am* *Gm / Em*

Muk - ti - pra - daa - ya Sat - chi - ta - nan - daa - ya

60 *F / D* *B♭ / G* *E♭ / C* *Gm / Em* 1. 2.

Sa - da - gu - ru Mo - ha - naa - ya naa - ya A -

65 *Gm / Em* *F / D* *E♭ / C* *Gm / Em* 1. 2. **D.S. or cont.**

nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta A -

70 *B♭ / G* *F / D* *Cm / Am* *Gm / Em* *B♭ / G* 1.-2. 3.

nan - ta A - nan - ta Gu - ru A - nan - ta A - nan - ta

Drone: B♭

Words by Nirupma Chowdhary

Music by Natesh

# Brahmarishi Mohanji

Capo 3rd

1 *Am* *G* *Dm* *Em*  
*Cm* *Bb* *Fm* *Gm*

Brah-ma - ri - shi Mo - han\_ - ji Pa - ra - brah-ma Gu - ru - de - va 4x

2 *Am* *G* *Dm* *Em* *D.C. or cont.*  
*Cm* *Bb* *Fm* *Gm*

Jay Jay\_ Mo - han\_ - ji Jay Jay\_ Gu - ru - de - va 4x

3 *Dm* *Em* *G* *Am*  
*Fm* *Gm* *Bb* *Cm*

Ha - ra Ha - ra Gu - ru - de - va Om Na-mah Shi - vaay vaay (Gu - ru) 1-3. 4. *D.C. or (cont.)*

4\* *G* *Dm* *Em* *Am*  
*Bb* *Fm* *Gm* *Cm*

Om\_\_\_\_\_ Gu - ru Om\_\_\_\_\_ Ha - ra Ha - ra Ha - ra Gu - ru Om Gu - ru Om Gu - ru 1-3. 4.

5\* *G* *Dm* *Em* *Am*  
*Bb* *Fm* *Gm* *Cm*

Om\_\_\_\_\_ Gu - ru Om\_\_\_\_\_ Ja - ya Ja - ya Ja - ya Gu - ru Om Gu - ru Om 1-3. 4. *D.C.*

Drone: C

by Natesh

\* Note: the number '4' and '5' parts would be more appropriately labeled '4a' and '4b', but because the music is already so close together with so many notes in these two parts I labeled them '4' and '5' instead of reducing the margins or cramming the notes even more closely together.

# Guru Mohana

1

Gu - ru Mo - ha - na Naa - ya - nam Sha - ra - nam Gu - ru

6 C / G Dm / Am

Mo - ha - na Va - da - nam Sha - ra - nam Gu - ru

10 Gm / Dm C / G

Mo - ha - na Cha - ra - nam Sha - ra - nam Bha - va

14 Dm / Am 1.-3. 4.

Sa - ga - ra Tha - ra - nam Gu - ru Gu - ru

19 Dm / Am C / G

Mo - ha - na Naa - ya - nam Sha - ra - nam Gu - ru

23 C / G Dm / Am

Mo - ha - na Va - da - nam Sha - ra - nam Gu - ru

27 Gm / Dm C / G

Mo - ha - na Cha - ra - nam Sha - ra - nam Bha - va

31 Dm / Am 1.-3. 4.

Sa - ga - ra Tha - ra - nam Gu - ru Gu - ru

# Guru Mohana (continued)

3

36 *Dm / Am* *C / G*  
Mo - ha - na Naa - ya - nam Sha - ra - nam\_\_\_\_ Gu - ru

40 *C / G* *Dm / Am*  
Mo - ha - na Va - da - nam Sha - ra - nam\_\_\_\_ Gu - ru

44 *Gm / Dm* *Dm / Am*  
Mo - ha - na Cha - ra - nam Sha - ra - nam\_\_\_\_ Bha - va

48 *C / G* *Dm / Am* 1.-3. 4.  
Sa - ga - ra Tha - ra - nam\_\_\_\_ Gu - ru Gu - ru

2

53 *Dm / Am* *C / G*  
Mo - ha - na Naa - ya - nam Sha - ra - nam\_\_\_\_ Gu - ru

57 *C / G* *Dm / Am*  
Mo - ha - na Va - da - nam Sha - ra - nam\_\_\_\_ Gu - ru

61 *Gm / Dm* *C / G*  
Mo - ha - na Cha - ra - nam Sha - ra - nam\_\_\_\_ Bha - va

65 *Dm / Am* 1.-3. 4. **D.S.**  
Sa - ga - ra Tha - ra - nam\_\_\_\_ Gu - ru Gu - ru

# He Mere Mohanji

Capo 3rd

1 4x

He Me - re Mo - han - ji Ja - ya Ja - ya Mo - han - ji

2 4x

Dat - ta Na - tha Pa - ra - brah - ma Raa - ja - yo - gi Mo - han - ji

3 4x

Ja - ya Ja - ya Sad - gu - ru Brah - ma - ri - shi Mo - han - ji

Drone: C

by Natesh

# Jay Jay Shri Vishvamitra Mohanji

Capo 3rd

1 4x

Jay Jay\_ Shri Vish - va - mi - tra Mo - han\_ - ji

2 4x

Jay Jay\_ Shri Brah - ma - ri - shi Mo - han\_ - ji

3 4x

Jay Shri\_ Pa - ra - brah - ma Raa - ja - yo - gi Mo - han\_ - ji

Drone: Bb

by Natesh



Capo 3rd  
chords in  
italics

# Mohanji Arati

(Music Only)

The musical score for Mohanji Arati is written in 4/4 time and consists of 24 measures. The melody is written on a single staff in treble clef. Chords are indicated by letters above the staff, with some in italics as per the instruction. The score includes repeat signs at measures 1, 5, 9, 12, 14, 18, and 21. The piece concludes with a double bar line and a repeat sign, followed by a '6x' instruction.

Chords and measures:

- Measure 1: *C / A* (Repeat)
- Measure 2: *F / D*
- Measure 3: *C / A*
- Measure 4: *F / D*
- Measure 5: *F / D* (Repeat)
- Measure 6: *C / A*
- Measure 7: *F / D*
- Measure 8: *C / A*
- Measure 9: *F / D* (Repeat)
- Measure 10: *G / E*
- Measure 11: *C / A*
- Measure 12: *C / A* (Repeat)
- Measure 13: *G / E*
- Measure 14: *C / A* (Repeat)
- Measure 15: *F / D*
- Measure 16: *G / E*
- Measure 17: *C / A*
- Measure 18: *G / E* (Repeat)
- Measure 19: *C / A*
- Measure 20: *F / D*
- Measure 21: *G / E* (Repeat)
- Measure 22: *C / A*
- Measure 23: *F / D*
- Measure 24: *G / E*

The score ends with a double bar line, a repeat sign, and the instruction "6x".

Drone: C

Music by Natesh

# Mohanji Gayatri

Capo 3rd

*Am*  
Cm

*G*  
B♭

*Am*  
Cm

1

Om Pa - ra - brah - ma - ne Vid - ma - he

*Dm*  
Fm

*G*  
B♭

*Am*  
Cm

Shi - va Tat - vaa - ya Dhi - ma - hi

*Em*  
Gm

*G*  
B♭

*Am*  
Cm

Tan - no Mo - ha - na Pra - cho - da - yaat *port.* 4x

10

*Am*  
Cm

*G*  
B♭

*Am*  
Cm

Om Pa - ra - brah - ma - ne Vid - ma - he

*Dm*  
Fm

*G*  
B♭

*Am*  
Cm

Shi - va Tat - vaa - ya Dhi - ma - hi

*Em*  
Gm

*G*  
B♭

*Am*  
Cm

Tan - no Mo - ha - na Pra - cho - da - yaat *port.* 4x

2

Drone: C

Music by Natesh

# Om Namo Bhagavate Guru Mohanaya

Capo 3rd

**1a**

*D* *Am7* *G* *D*  
*F* *Cm7* *Bb* *F*

Om Na - mo Bha - ga - va - te Gu - ru Mo - ha - naa - ya\_\_ 4x

**1b**

*Am7* *G* *Am7* *D*  
*Cm7* *Bb* *Cm7* *F* ***D.C. or cont.***

Om Na - mo Bha - ga - va - te Gu - ru Mo - ha - naa - ya\_\_ 4x

**2a**

*G* *D* *G* *D*  
*Bb* *F* *Bb* *F*

Om Na - mo Bha - ga - va - te Shri Mo - ha - naa - ya\_\_ 4x

**2b**

*G* *D* *G* *D*  
*Bb* *F* *Bb* *F* ***D.C.***

Om Na - mo Bha - ga - va - te Shri Mo - ha - naa - ya\_\_ 4x

Drone: *F*

by Natesh

# Om Shri Mohanaya Namaha Om

Capo 3rd

1a

Am Cm G Bb Am Cm G Bb

Om Shri Mo - ha - naa - ya Na - ma - ha Om

4x

2a

Am Cm G Bb Am Cm G Bb

Mo - han - ji Mo - han - ji

4x

1b

Am Cm G Bb Am Cm G Bb

Om Shri Mo - ha - naa - ya Na - ma - ha Om

4x

2b

Am Cm G Bb Am Cm G Bb

Mo - han - ji Mo - han - ji

4x

1c

Am Cm G Bb Am Cm G Bb

Om Shri Mo - ha - naa - ya Na - ma - ha Om

4x

2c

Am Cm G Bb Am Cm G Bb

Mo - han - ji Mo - han - ji

4x

Drone: C

by Natesh

# Om Shri Mohanji Sharanam Mama

1

Capo 3rd

Am Cm Em Gm G Bb D F

Om Shri Mo - han - ji Sha - ra - nam Ma - ma

4x

2

5

Am Cm G Bb C Eb D F

Brah - ma - ri - shi Mo - han - ji Sha - ra - nam Ma - ma

4x

3a

9

G Bb D F C Eb D F

Jay Shri Mo - han - ji Sha - ra - nam Ma - ma

2x

3b

13

G Bb D F C Eb D F

Jay Shri Mo - han - ji Sha - ra - nam Ma - ma

2x

Drone: Bb

by Natesh

# Om Shri Shivaya

Capo 3rd chords  
in italics

1

5

*E♭ / C* *Gm / Em*

Om Shri Shi - vaa - ya Pa - ra - brah -

*B♭ / G* *F / D*

maa - ya Mo - ha - naa - ya Na - mah 4x

2

9

*F / D* *E♭ / C*

Om Shri Shi - vaa - ya Pa - ra - brah -

*B♭ / G* *F / D*

maa - ya Mo - ha - naa - ya Na - mah 4x

3a

17

*F / D* *Cm / Am*

Om Shri Shi - vaa - ya Pa - ra - brah -

*E♭ / C* *F / D*

maa - ya Mo - ha - naa - ya Na - mah 2x

3b

25

*F / D* *Cm / Am*

Om Shri Shi - vaa - ya Pa - ra - brah -

*E♭ / C* *F / D*

maa - ya Mo - ha - naa - ya Na - mah 2x

Drone: B♭

by Natesh

# Shree Mohanji

Capo 3rd

**1**

Am Cm G B $\flat$  C E $\flat$

Om Shree Bha - ga - vaan Shree

5 Am Cm G B $\flat$  Dm Fm Am Cm

Brah - ma - ri - shi Mo - han - ji Na - ma - ha Om 4x

**2**

9 Am Cm G B $\flat$  C E $\flat$

Om Shree Bha - ga - vaan Shree

13 Am Cm G B $\flat$  Dm Fm Am Cm

Brah - ma - ri - shi Mo - han - ji Na - ma - ha Om 4x

Drone: C

Music by Natesh

# ***GURU MANDALA CHANTS***



# Jay Jay Shri Swami Samartha

Capo 3rd

**1a**

*D* *A* *G* *A*  
*F* *C* *B♭* *C*

Jay Jay\_ Shri Swa - mi\_ Sa - mar - tha\_ 4x

**2**

*Em7* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*Gm7* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>*

5 A - va - dhoo - ta Ma - haa - raaj Di - gam - ba - ra Swa - mi\_ 4x

**1b**

*D* *A* *G* *A*  
*F* *C* *B♭* *C*

9 Jay Jay\_ Shri Swa - mi\_ Sa - mar - tha\_ 4x

**2**

*Em7* *A<sub>o</sub>* *Em7* *A<sub>o</sub>*  
*Gm7* *C<sub>o</sub>* *Gm7* *C<sub>o</sub>* *D.C. or cont.*

13 A - va - dhoo - ta Ma - haa - raaj Di - gam - ba - ra Swa - mi\_ 4x

**3**

*D* *G* *D* *A*  
*F* *B♭* *F* *C*

17 Jay Jay\_ A - va - dhoo - ta Swa - mi\_ Sa - mar - tha\_ 4x

**4**

*D* *A* *G* *A*  
*F* *C* *B♭* *C* *D.C.*

21 Jay Jay\_ Di - gam - ba - ra Swa - mi\_ Sa - mar - tha\_ 4x

Drone: F

by Natesh

# Nityananda Bhagavan

Capo 1st

$D_o$   
 $E\flat_o$

$A_o$   
 $B\flat_o$

1



2a



2b



Drone:  $E\flat$

by Natesh

# Om Dram Shri Gurudeva Dattatreya Namaha

Capo 3rd chords  
in italics

**1a**

B $\flat$  / G C / A

Om \_\_\_\_\_ Dram Shri Gu - ru - de - va

5 B $\flat$  / G C / A

Dat - taa - tre - yaa - ya Na - ma - ha 4x

**1b**

9 F / D C / A

Om \_\_\_\_\_ Dram Shri Gu - ru - de - va

13 B $\flat$  / G C / A *D.C. or cont.*

Dat - taa - tre - yaa - ya Na - ma - ha 4x

**2a**

17 B $\flat$  / G F / D

Shri Gu - ru - de - va Dat - ta Om \_\_\_\_\_

21 B $\flat$  / G F / D

Shri Gu - ru de - va Dat - ta \_\_\_\_\_ 4x

**2b**

25 C / A F / D

Shri Gu - ru - de - va Dat - ta Om \_\_\_\_\_

29 B $\flat$  / G F / D *D.C.*

Shri Gu - ru - de - va Dat - ta \_\_\_\_\_ 4x

Drone: B $\flat$

by Natesh

# Om Sai Namo Namah

Capo 3rd

**1**

4/4

A C Em G A

C Gm Bb C

Om Sai Na - mo\_ Na-mah Shri Sai Na - mo\_ Na mah

5 A G D A

C Bb F C

Jay Jay Sai Na - mo\_ Na-mah Sad - gu - ru Sai Na - mo\_ Na-mah

9 A G D A

C Bb F C

Om Sai Na - mo\_ Na-mah Shri Sai Na - mo\_ Na-mah

13 A G D A

C Bb F C

Jay Jay Sai Na - mo\_ Na-mah Sad - gu - ru Sai Na - mo\_ Na-mah

17 A G D A

C Bb F C

Om Sai Na - mo\_ Na-mah Shri Sai Na - mo\_ Na-mah

21 A G D A

C Bb F C

Jay Jay Sai Na - mo\_ Na-mah Sad - gu - ru Sai Na - mo\_ Na-mah

4x

2x

2x

Drone: C

Music by Natesh

# Om Shri Sai Sharanam Mama

Capo 5th

**1**

*Dm* *Am* *G* *Am*  
*Gm* *Dm* *B♭* *Dm*

Om Shri Sai \_\_\_\_\_ Sha - ra - nam Ma - ma \_\_\_\_\_ 4x

**2**

*Am* *G* *Am* *G*  
*Dm* *B♭* *Dm* *B♭* ***D.C. or cont.***

5 Om Sai Shri Sai Jay Jay Sai \_\_\_\_\_ 4x

**3**

*Dm* *Am* *G* *Am*  
*Gm* *Dm* *B♭* *Dm* ***D.C.***

9 Om Sai Raam Om Sai Raam \_\_\_\_\_ 4x+

Drone: D

Words by Mohanji

Music by Natesh

*A note from Natesh:* This chant to Shirdi Sai Baba is dedicated to Ganeshananda Giri Baba, who was a life-long devotee of Sai Baba and, when he left his body at the age of 106 in 2016, the last living being that had physically been with Sai in Shirdi. The words to this chant were given to me by Mohanji in December of 2016 on the day before we were to visit Ganeshananda's samadhi shrine outside of Chennai, with a request to create the music for it. The mantra in the first part is what Ganeshananda would give to those who came to see him and means "I seek refuge in Sai". The next day a small group of us chanted it for the first time with Mohanji at Ganeshananda's samadhi shrine.

# Sarvam Datta Mayam

Capo 5th chords

in italics

*Dm / Am* *Am / Em* *C / G* *Dm / Am* **Fine** 2x

Sar-vam Dat-ta Ma-yam Shri Gu-ru Sar-vam Dat-ta Ma-yam

6 *Gm / Dm* *Dm / Am* *C / G* *Dm / Am* 2x

Ma-no Bud-dhi A-han-ka-ra Chi-tam Sar-vam Dat-ta Ma-yam

11 *Dm / Am* *C / G* *Am / Em* *Dm / Am* 2x

Brah-ma Vish-nur Shan-ka-ra Sar-vam Sar-vam Dat-ta Ma-yam

15 *Gm / Dm* *Dm / Am* *C / G* *Dm / Am* 2x

Kaa-lam De-sham Bhoo-mi Swar-gam Sar-vam Dat-ta Ma-yam

19 *Dm / Am* *C / G* *Am / Em* *Dm / Am* 2x

Brah-mam Pan-cha Bhoo-tam Sat-yam Sar-vam Dat-ta Ma-yam

23 *Gm / Dm* *Dm / Am* *C / G* *Dm / Am* 2x

Ja-grat Swap-na Su-shup-ti-tu-ri-yam Sar-vam Dat-ta Ma-yam

27 *Dm / Am* *C / G* *Am / Em* *Dm / Am* 2x

Sar-vam Dat-ta Ma-yam Sham-bho Sar-vam Dat-ta Ma-yam

32 *Gm / Dm* *Dm / Am* *C / G* *Dm / Am* 2x

Sar-vam Dat-ta Ma-yam Ha-ri Om Sar-vam Dat-ta Ma-yam

37 *Gm / Dm* *Dm / Am* *C / G* *Dm / Am* **D.C. al Fine** 2x

Sar-vam Dat-ta Ma-yam Maa-taa Dur-gaa Sar-vam Dat-ta Ma-yam

Drone: D

Words by Mohanji

Music by Natesh



**May your life be  
blessed with the  
bliss of kirtan!**

**~ Natesh**